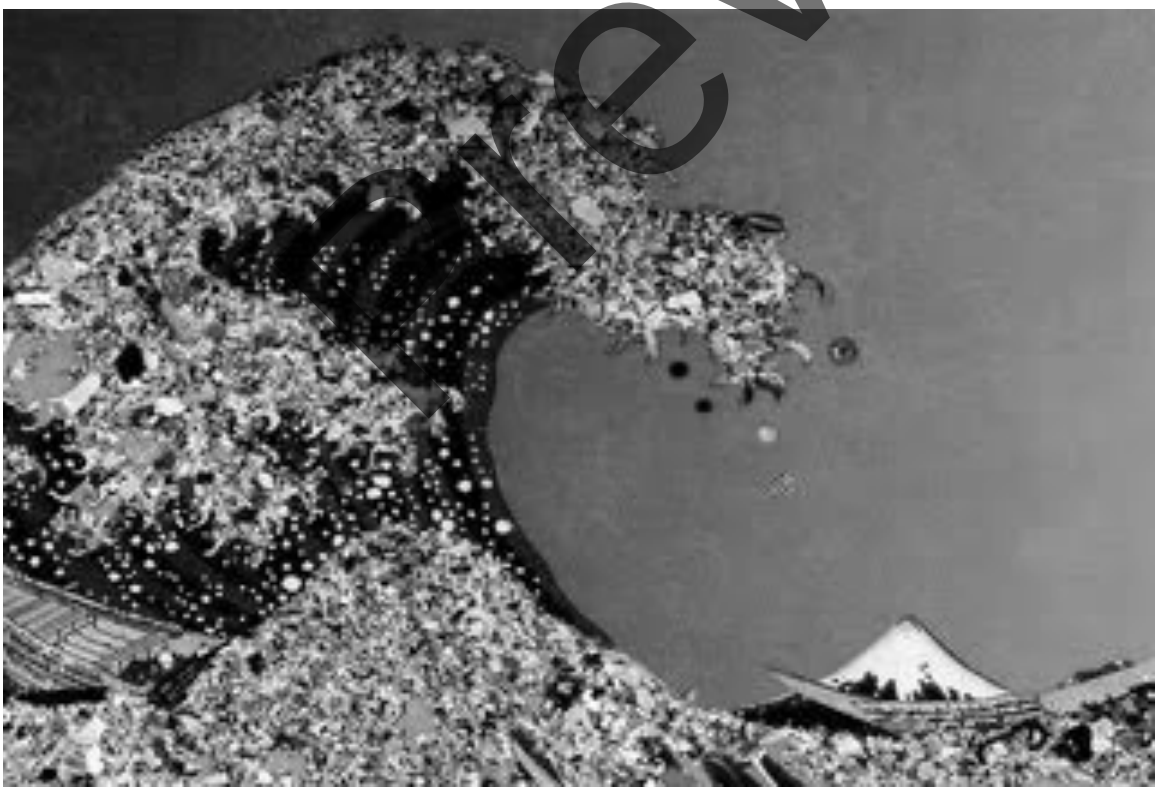
Stephen Mitton

String Quartet No. 3

Currents



Preview

This score is not authorized for performance.

Commissioned by Amy Thacker for
Plastic Ocean: Communicating Crisis Through the Arts

Approx. 23 minutes

I. Consume

II. Produce

III. Fragment

IV. Gyrate

V. Synthesize

This string quartet is a plea to protect Earth's most vital resource: its water. Each movement communicates a distinct aspect of the problem of pollution that is crippling ecosystems and threatening species worldwide. As humankind's unsustainable consumption demands continue to grow, plastics manufacturing goes on relatively unchallenged. Much of this plastic is discarded into the oceans, where it fragments and deteriorates. Powerful ocean gyres then churn this debris in enormous "garbage patches" found in every ocean on the planet, which frequently become death traps for animals who ingest or become entangled in it.

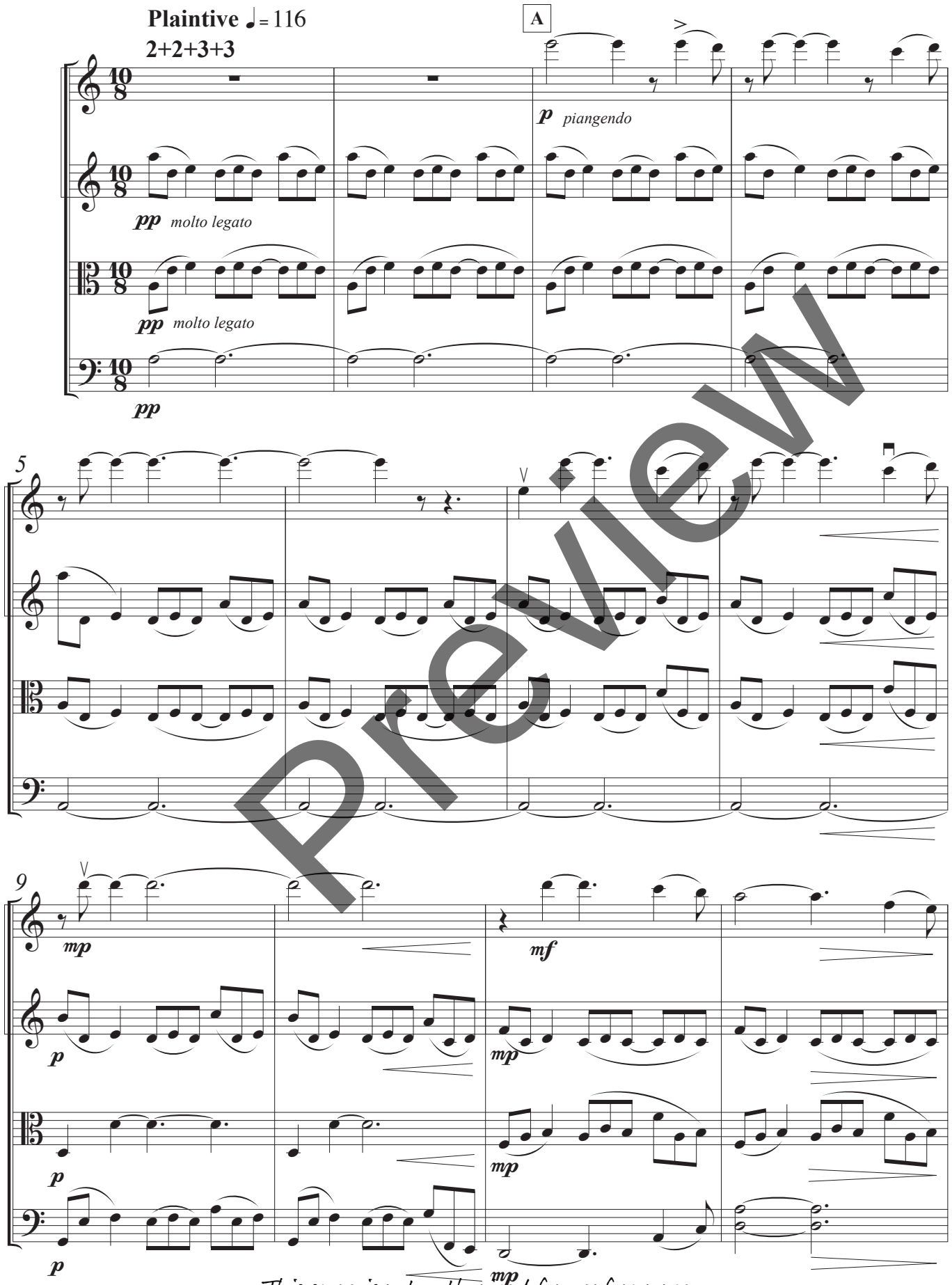
Fortunately, there are many who recognize the severity of this problem and are taking important steps toward conquering it. It is time that we as a species reevaluate the harmful currents in our everyday lives. We must begin to synthesize all of the knowledge we have about our oceans and our dependence upon them if we wish to protect the water to which we owe our very existence.

-Stephen Mitton

Preview

This score is not authorized for performance.

I. Consume



Preview

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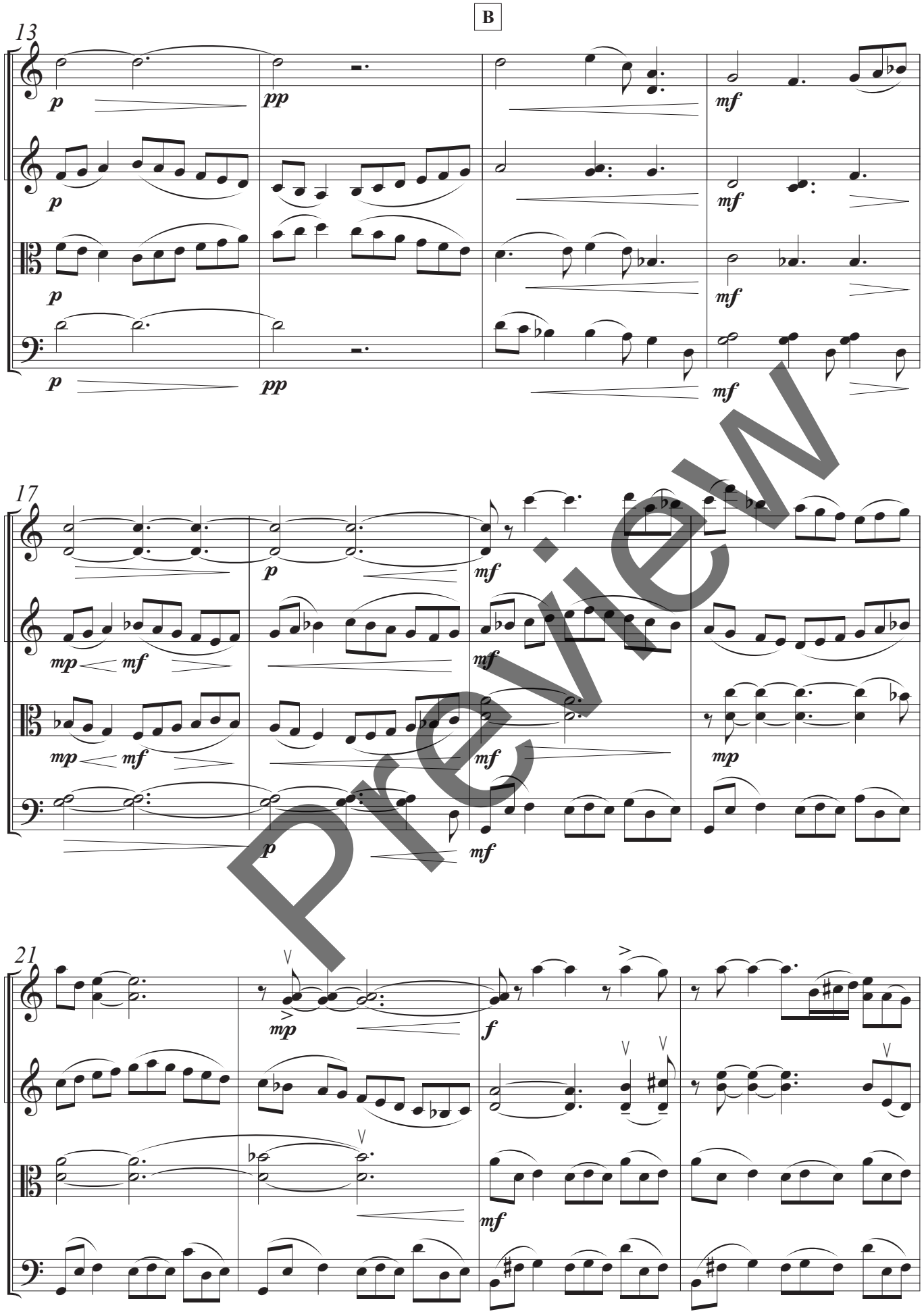

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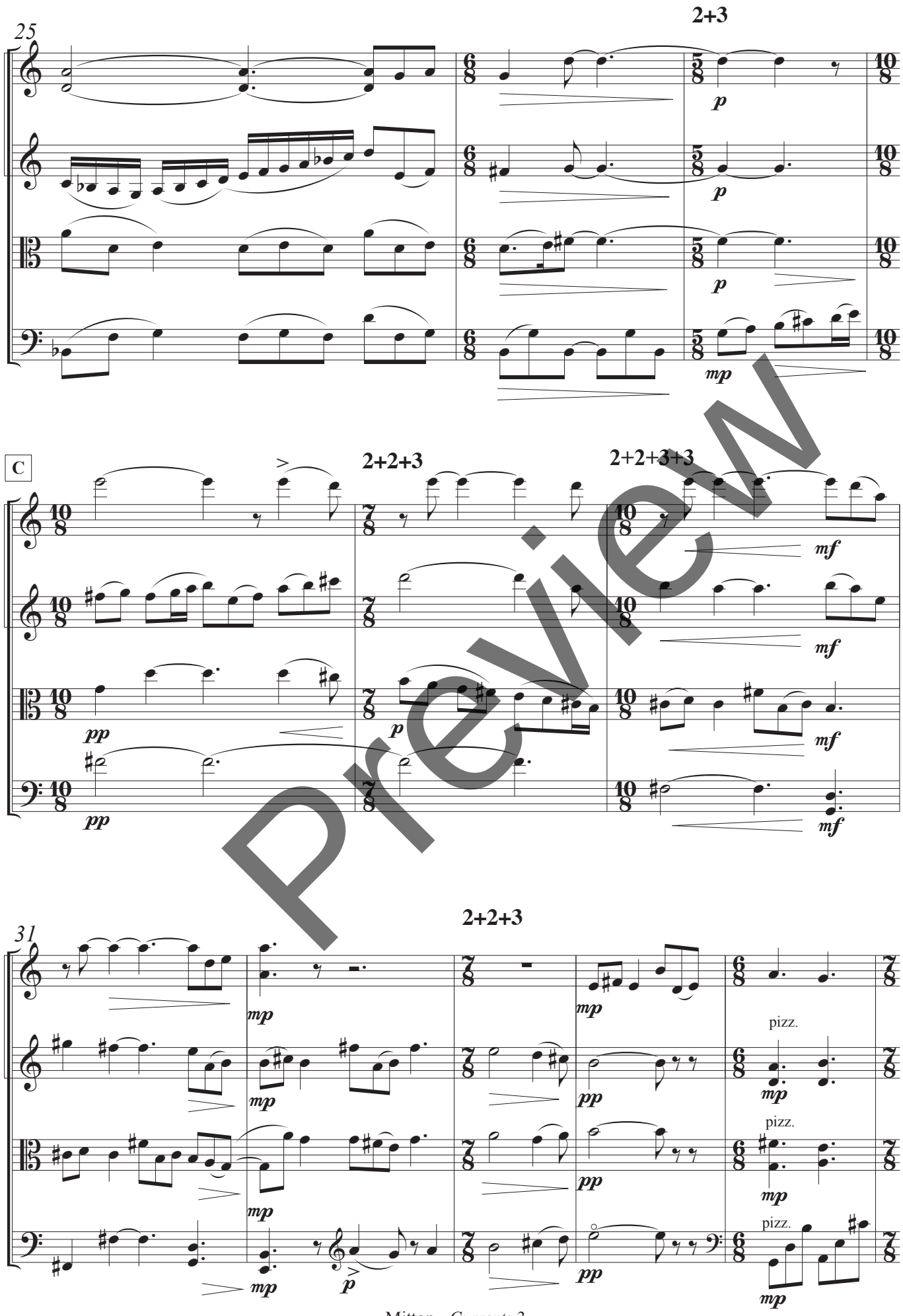

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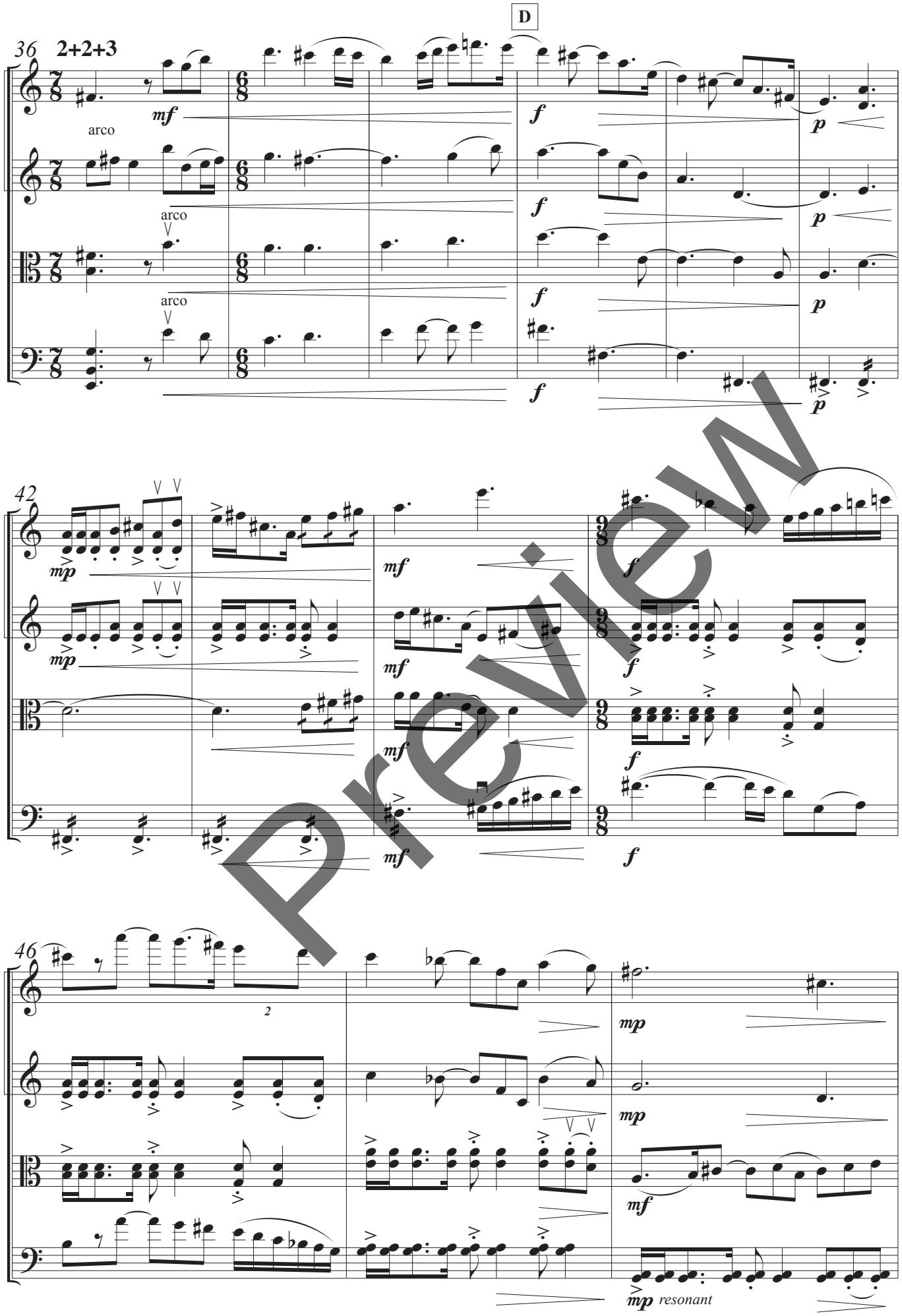

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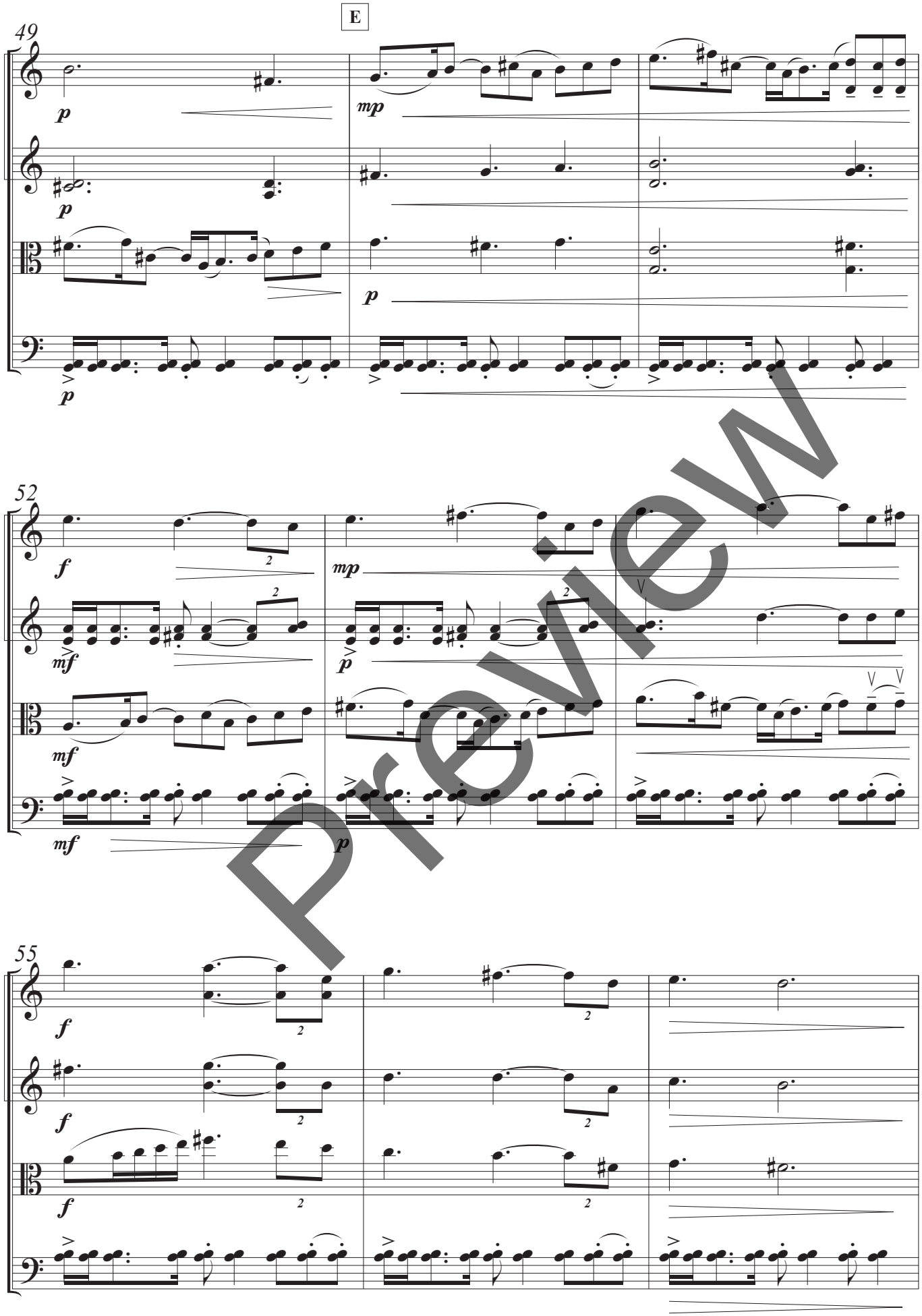

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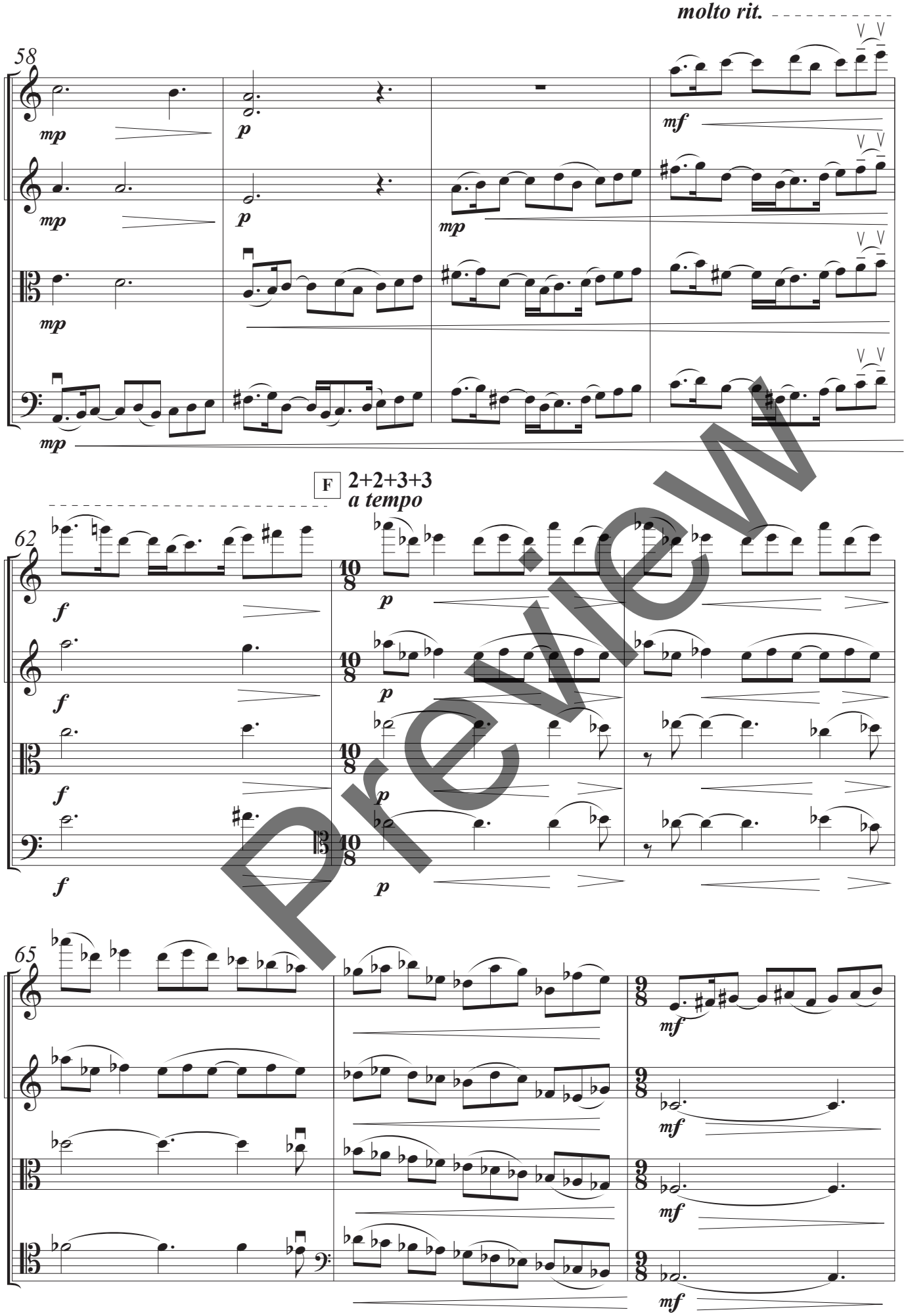

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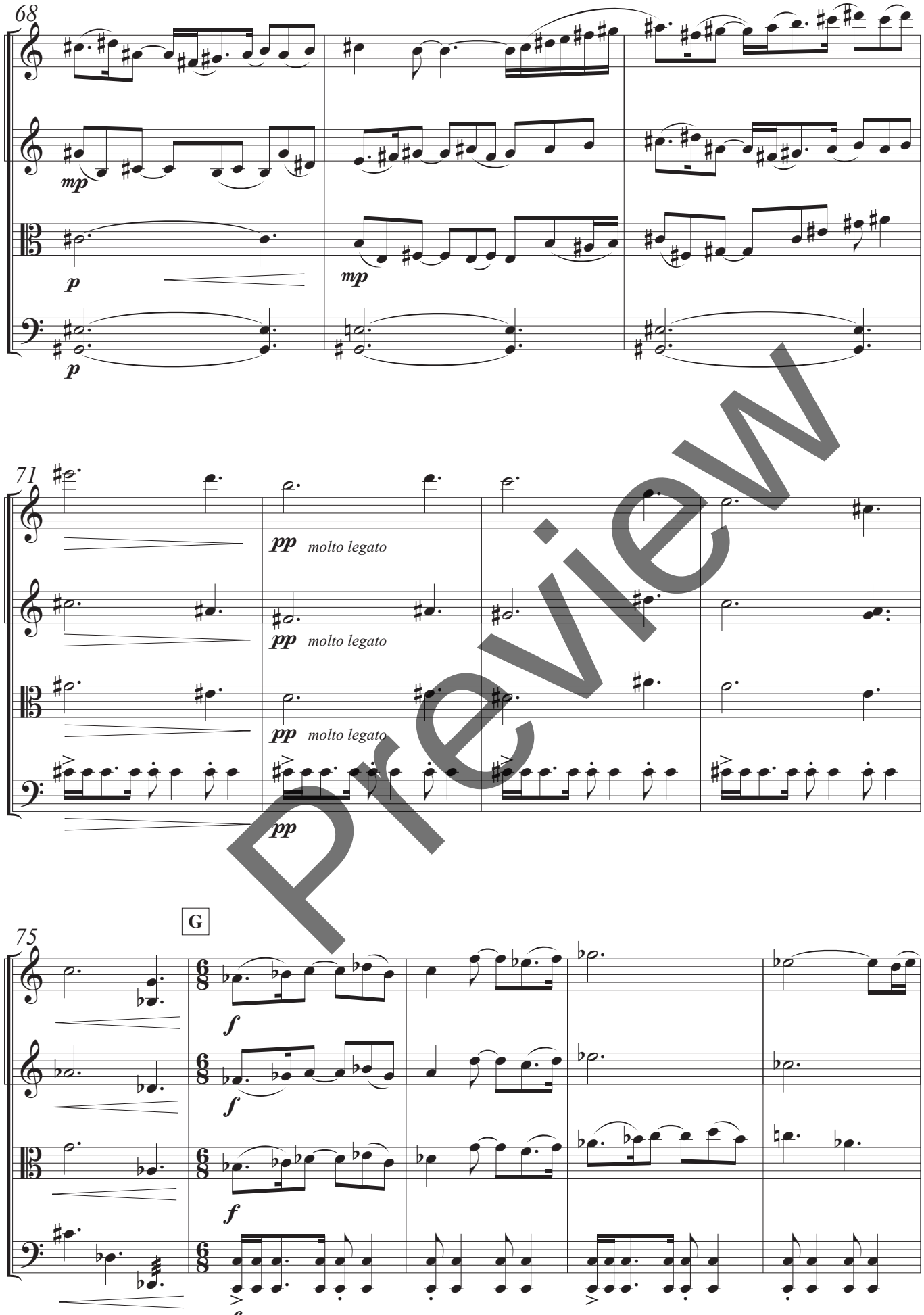

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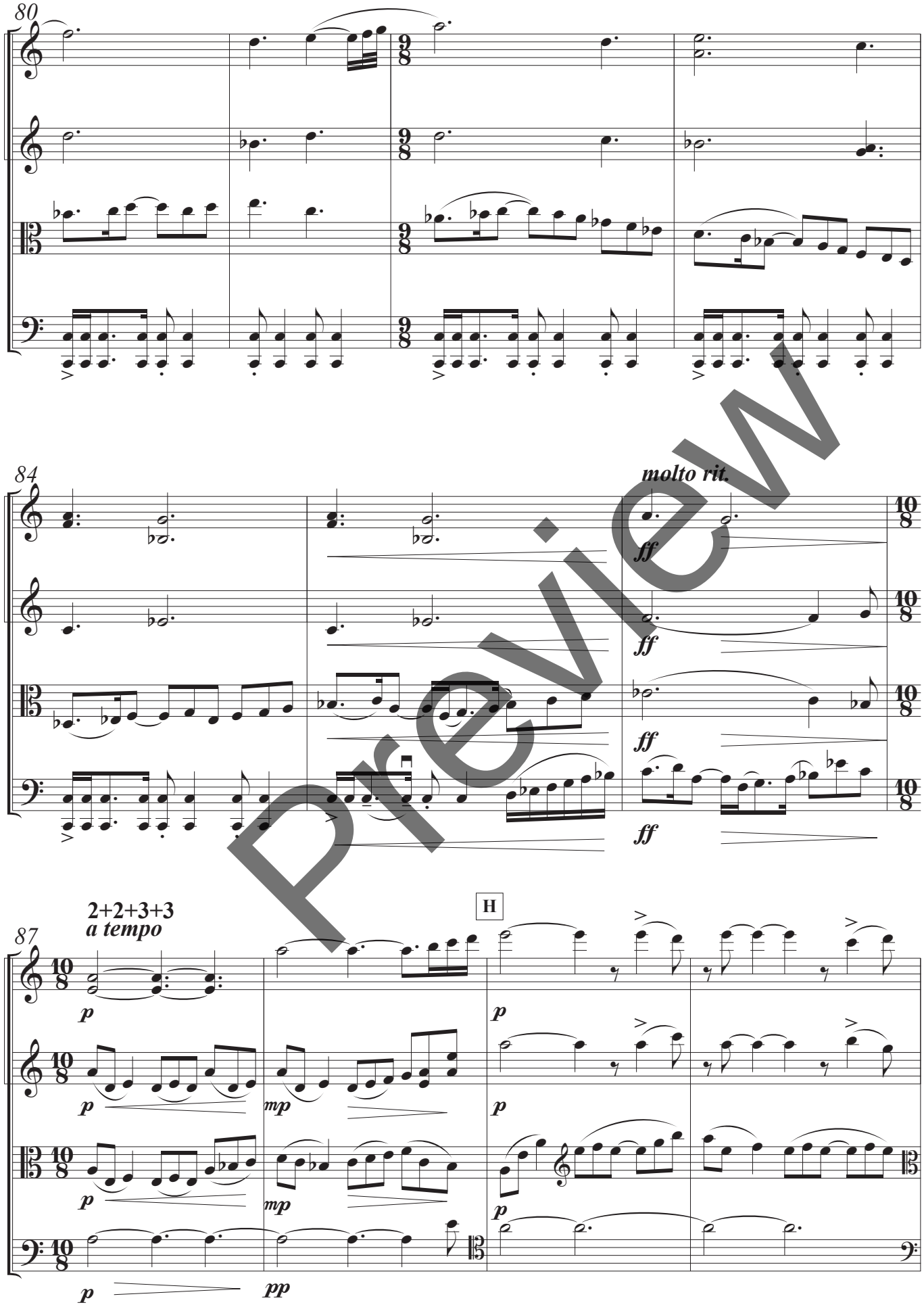

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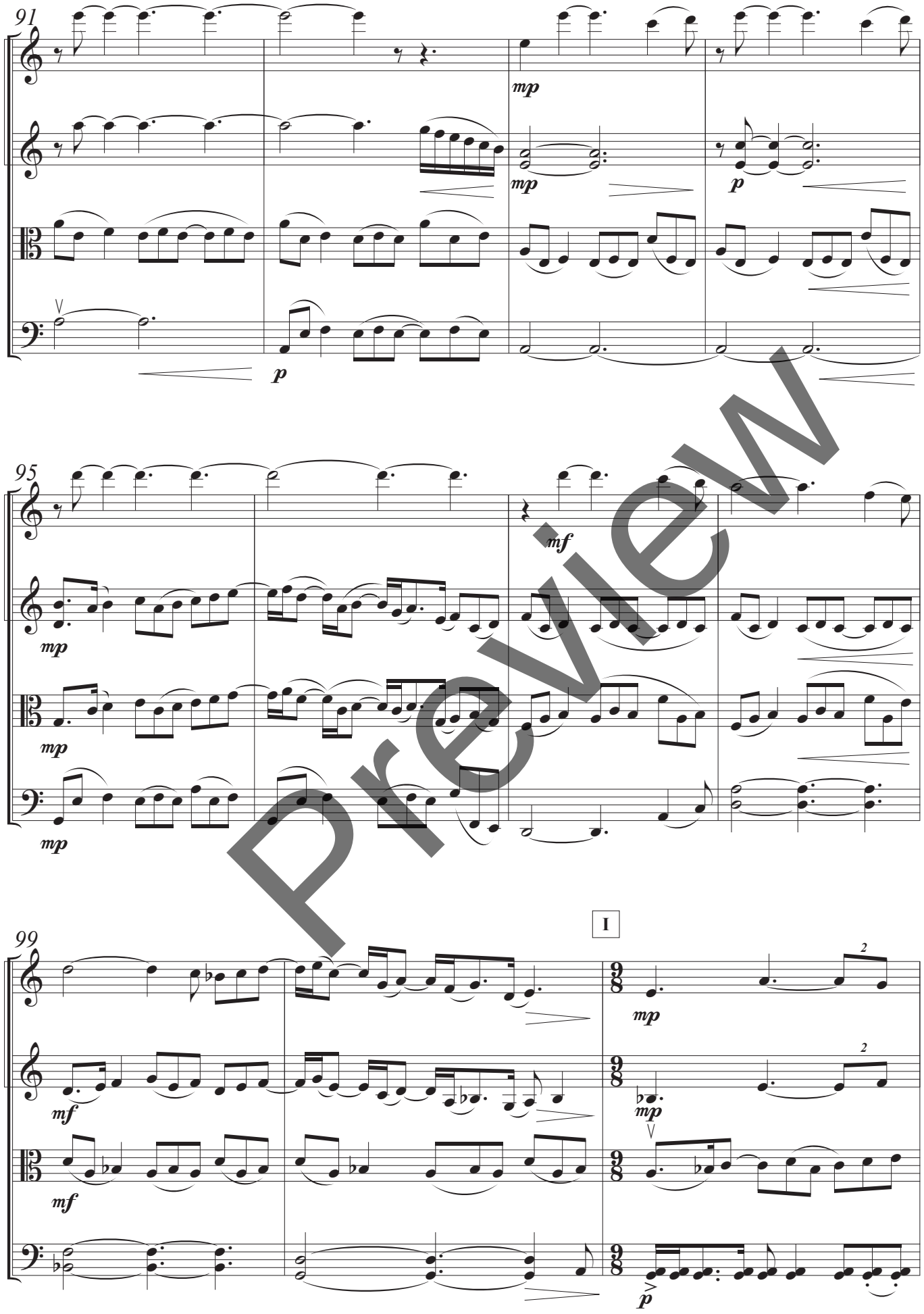

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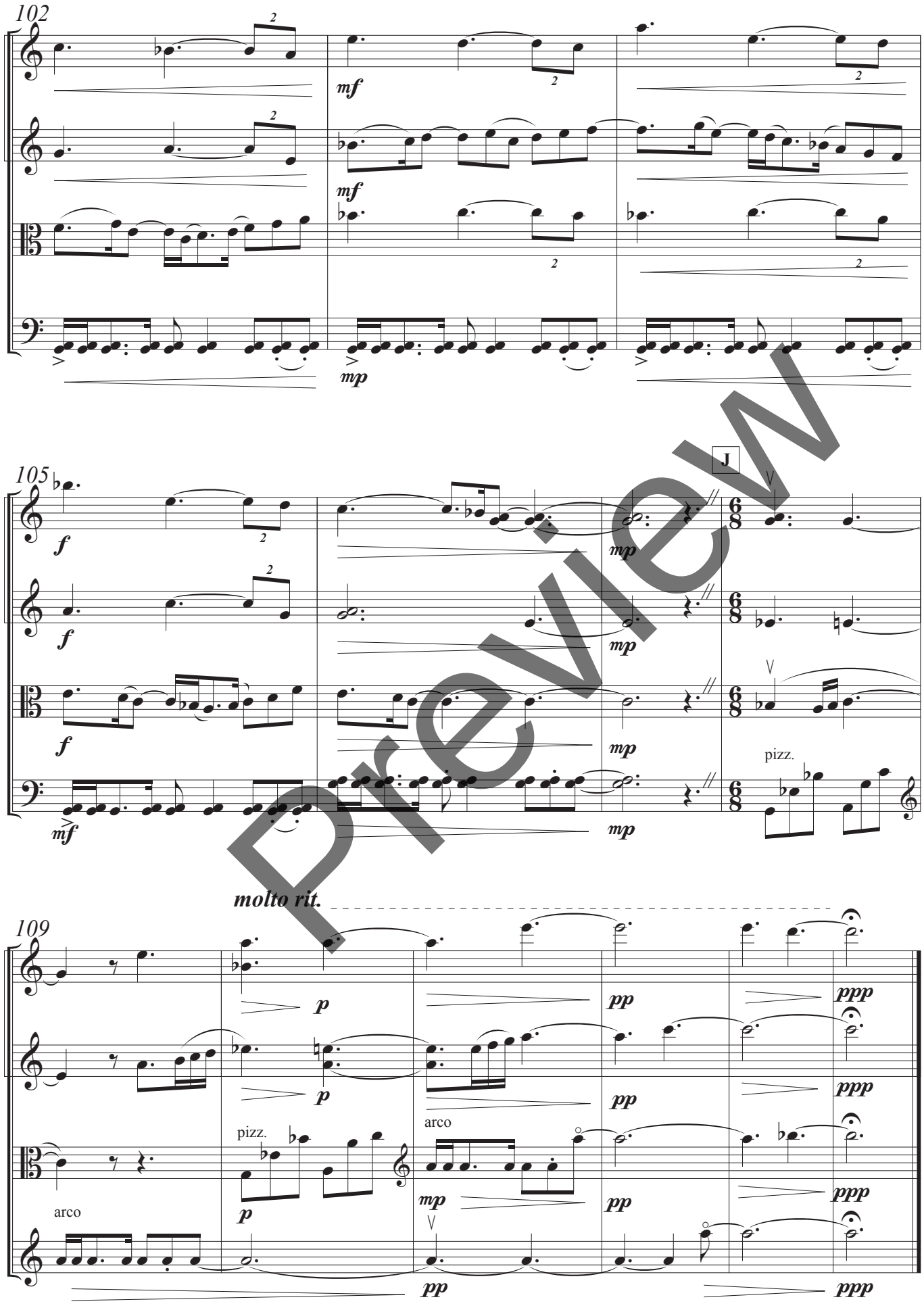

Preview

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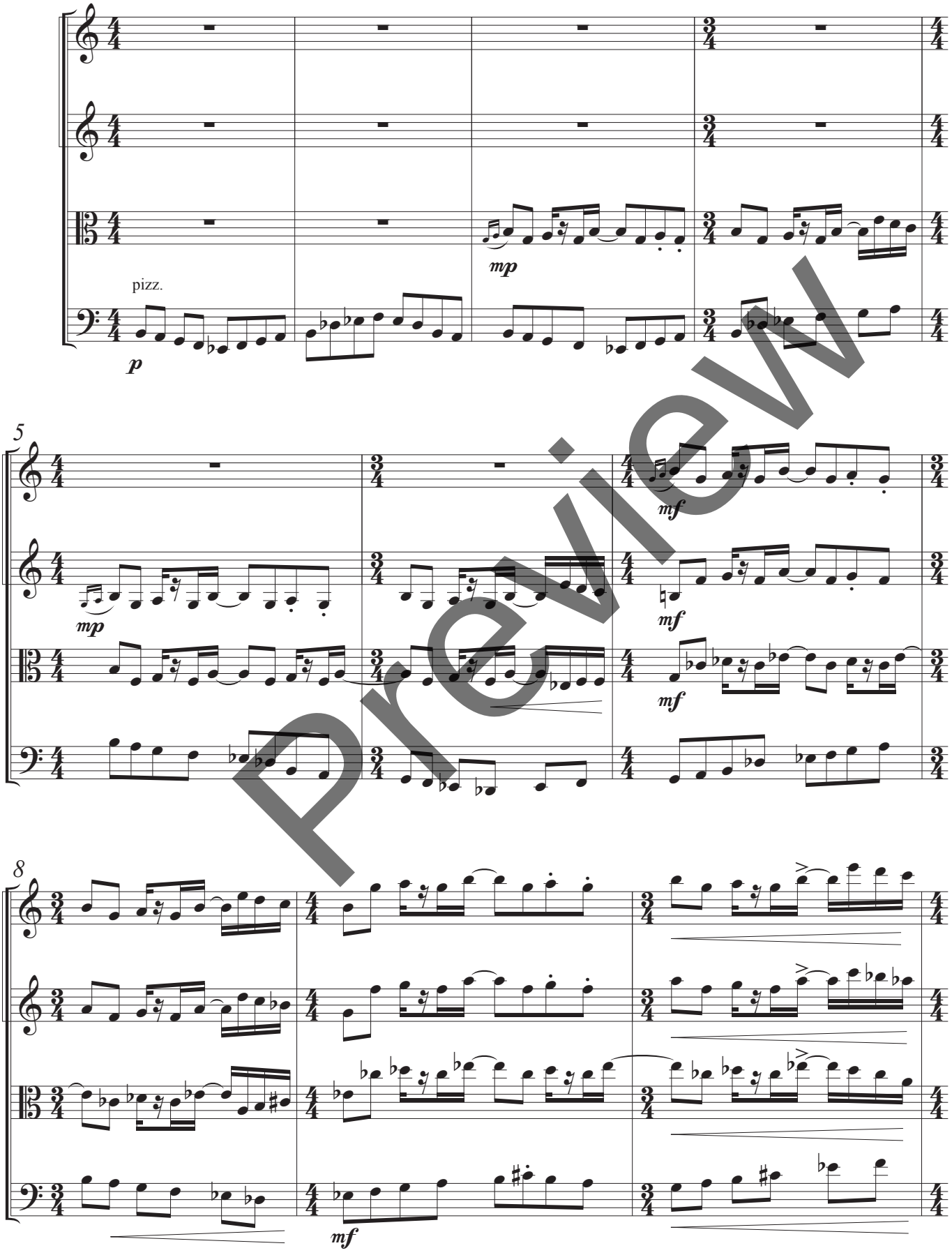
II. Produce

Mechanically ♩ = 120

A



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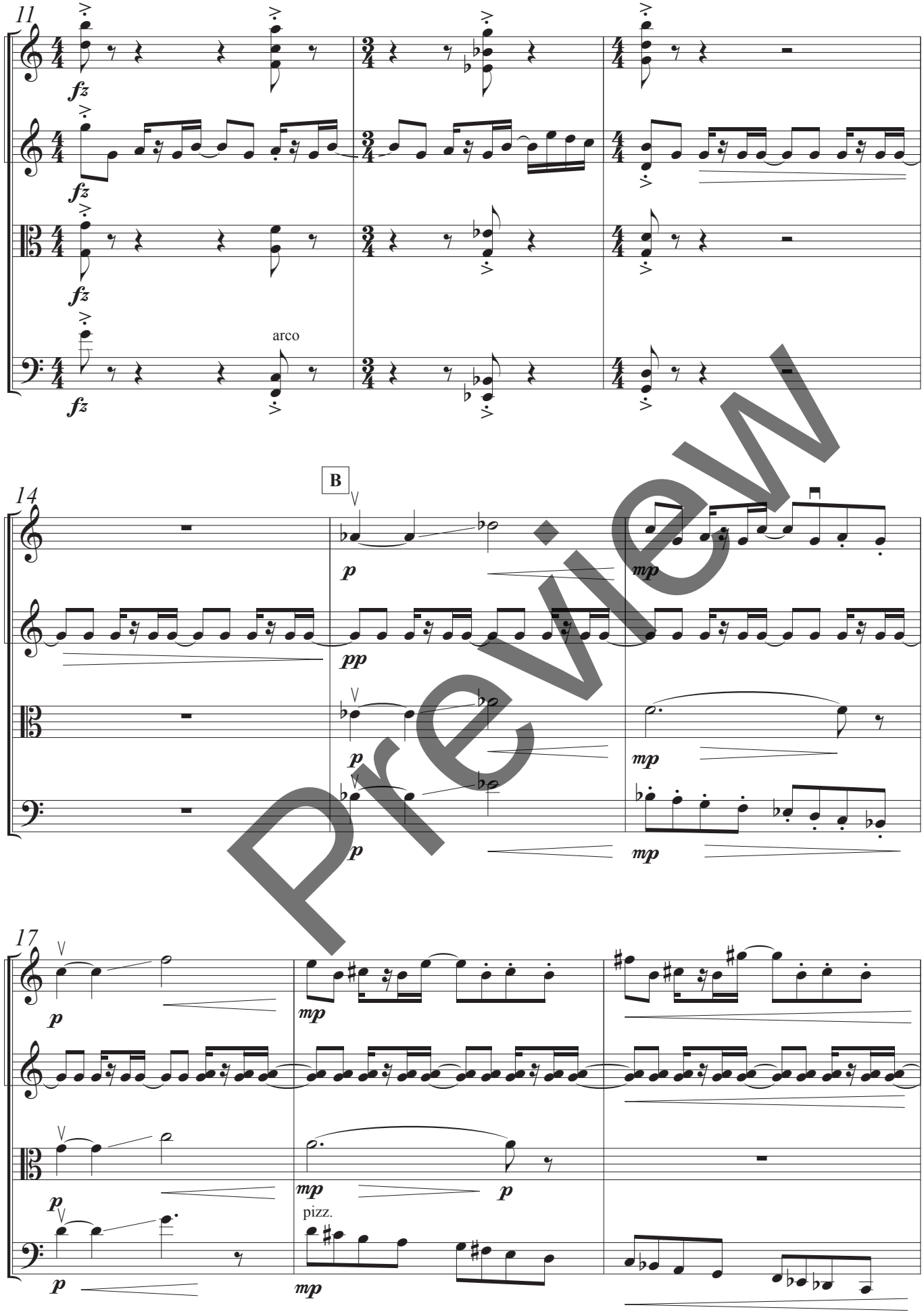

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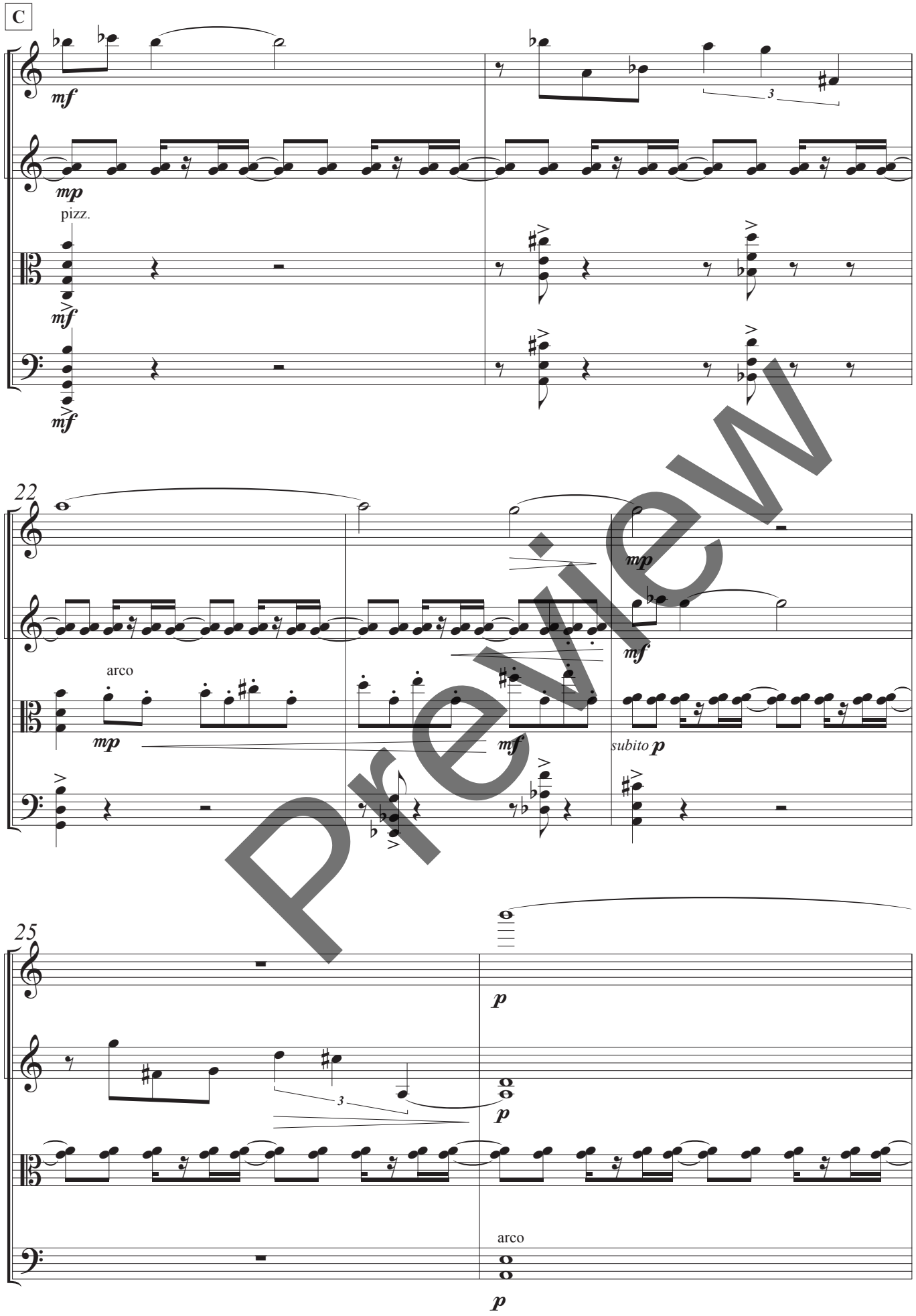

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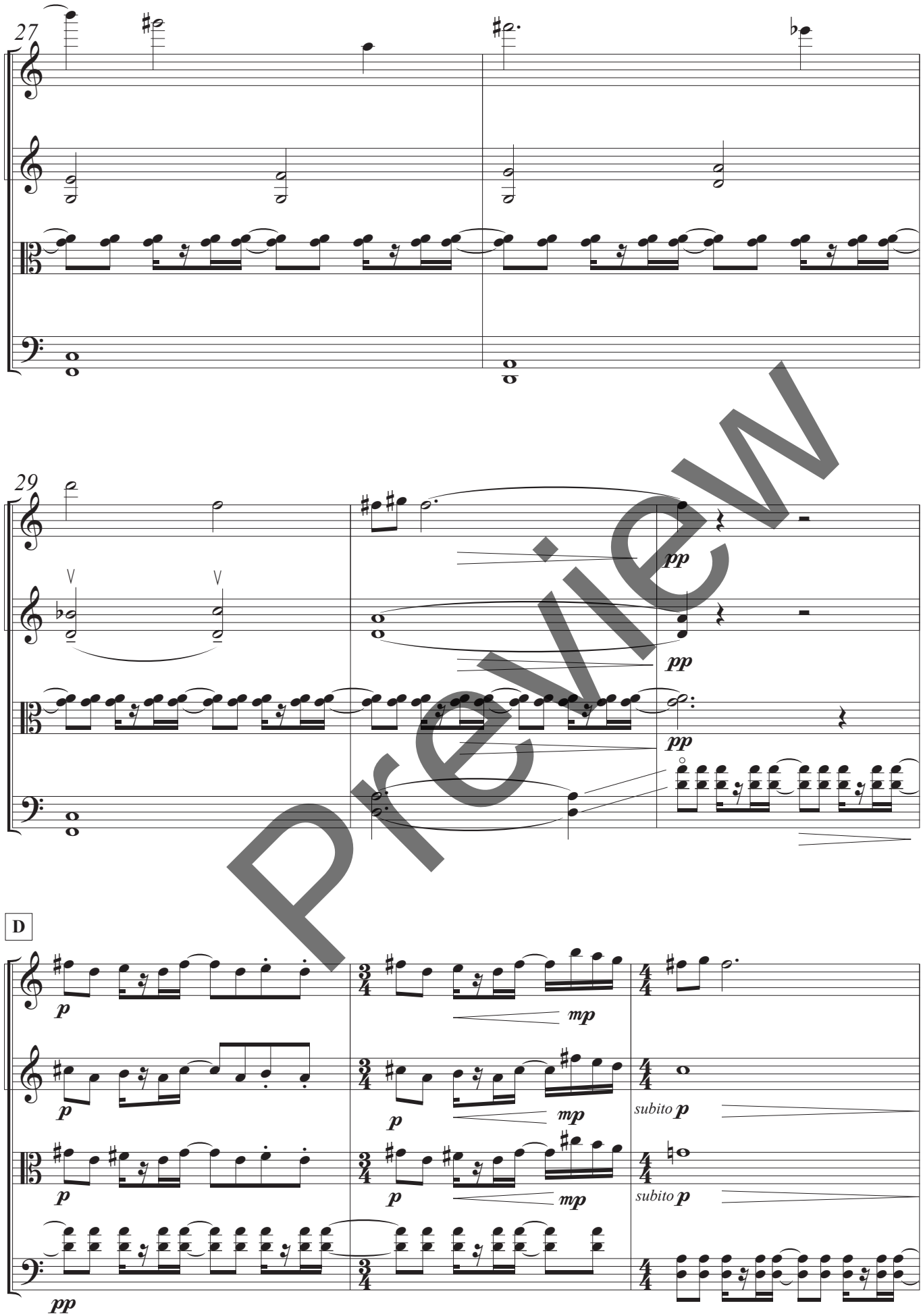

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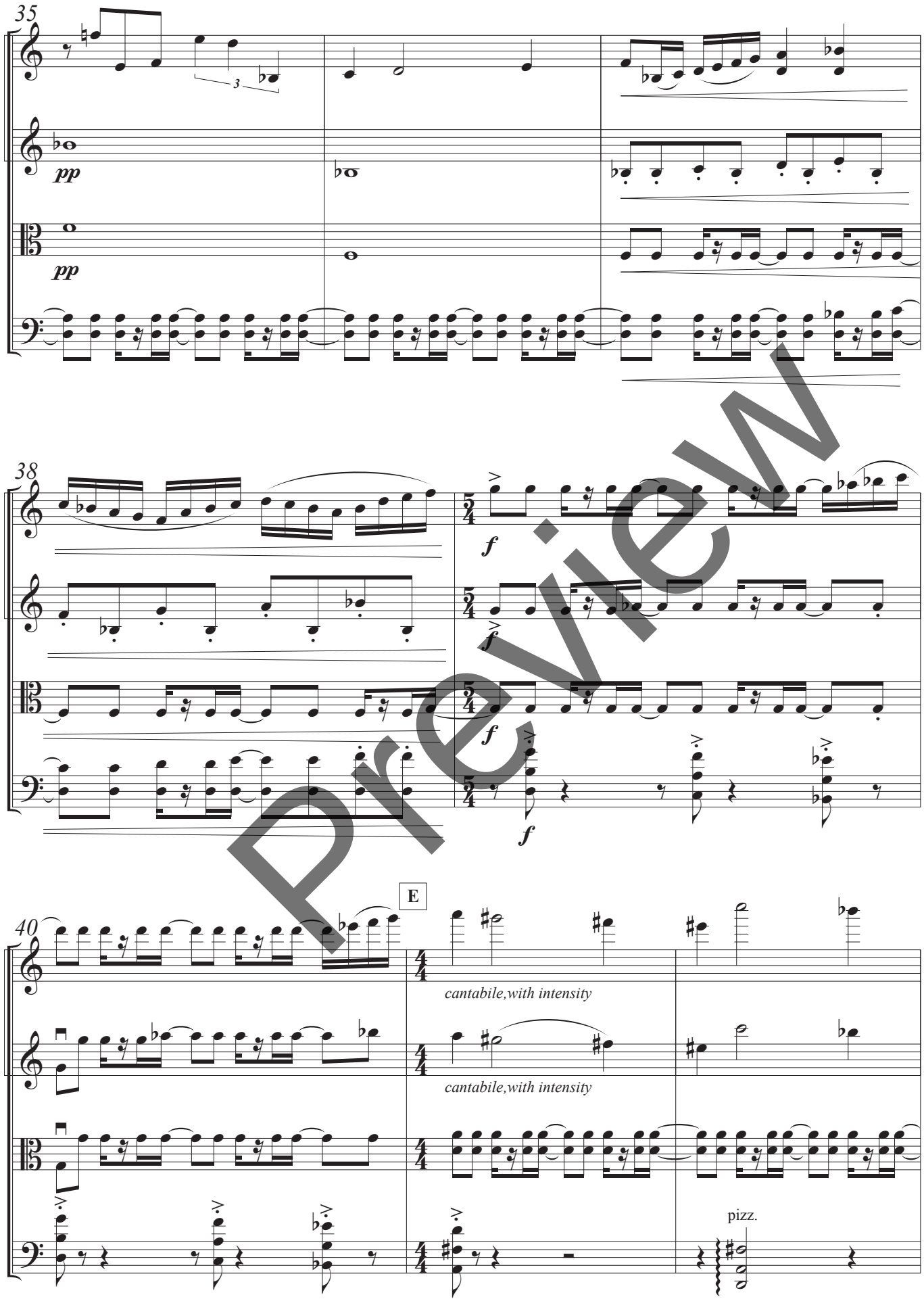

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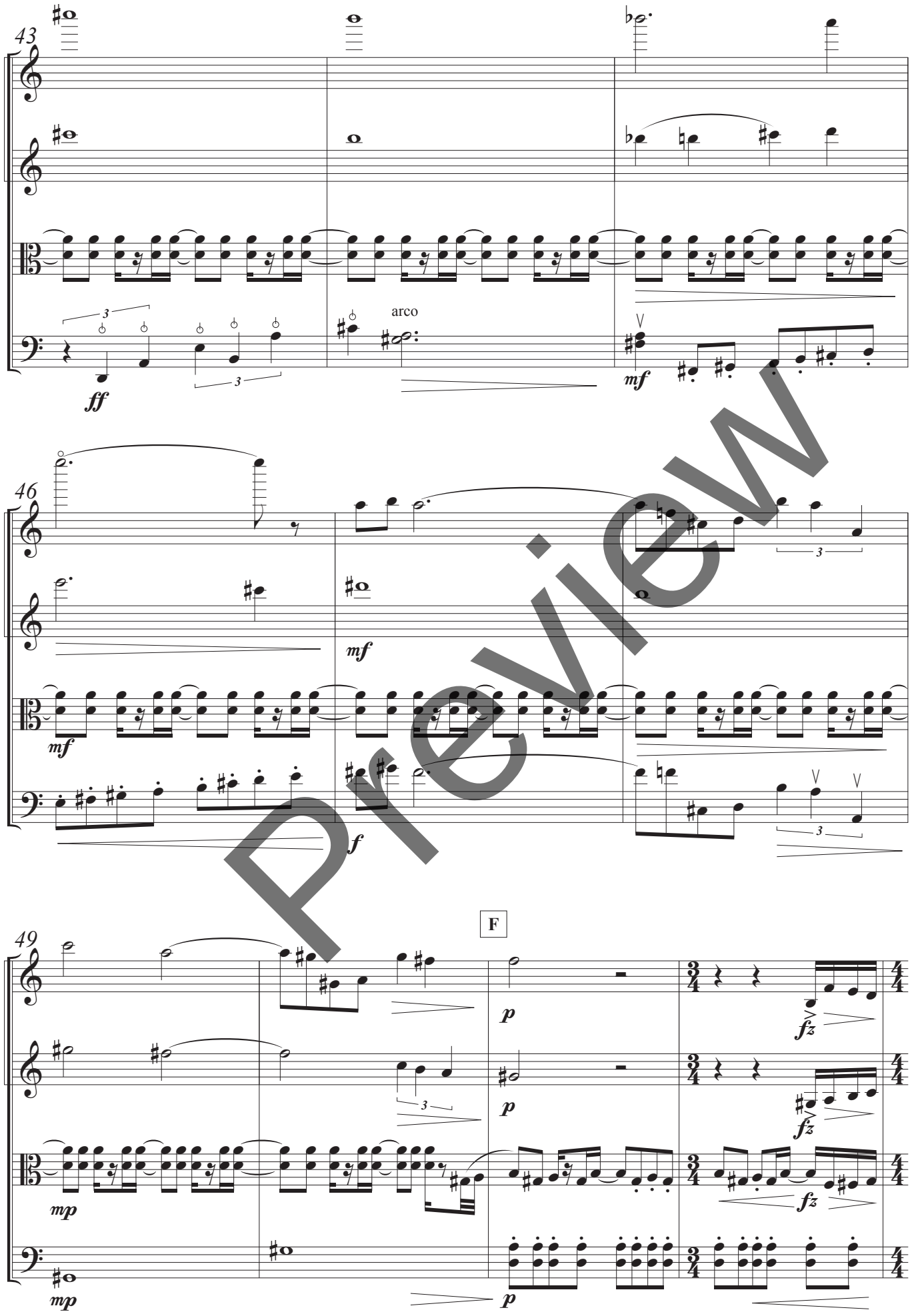

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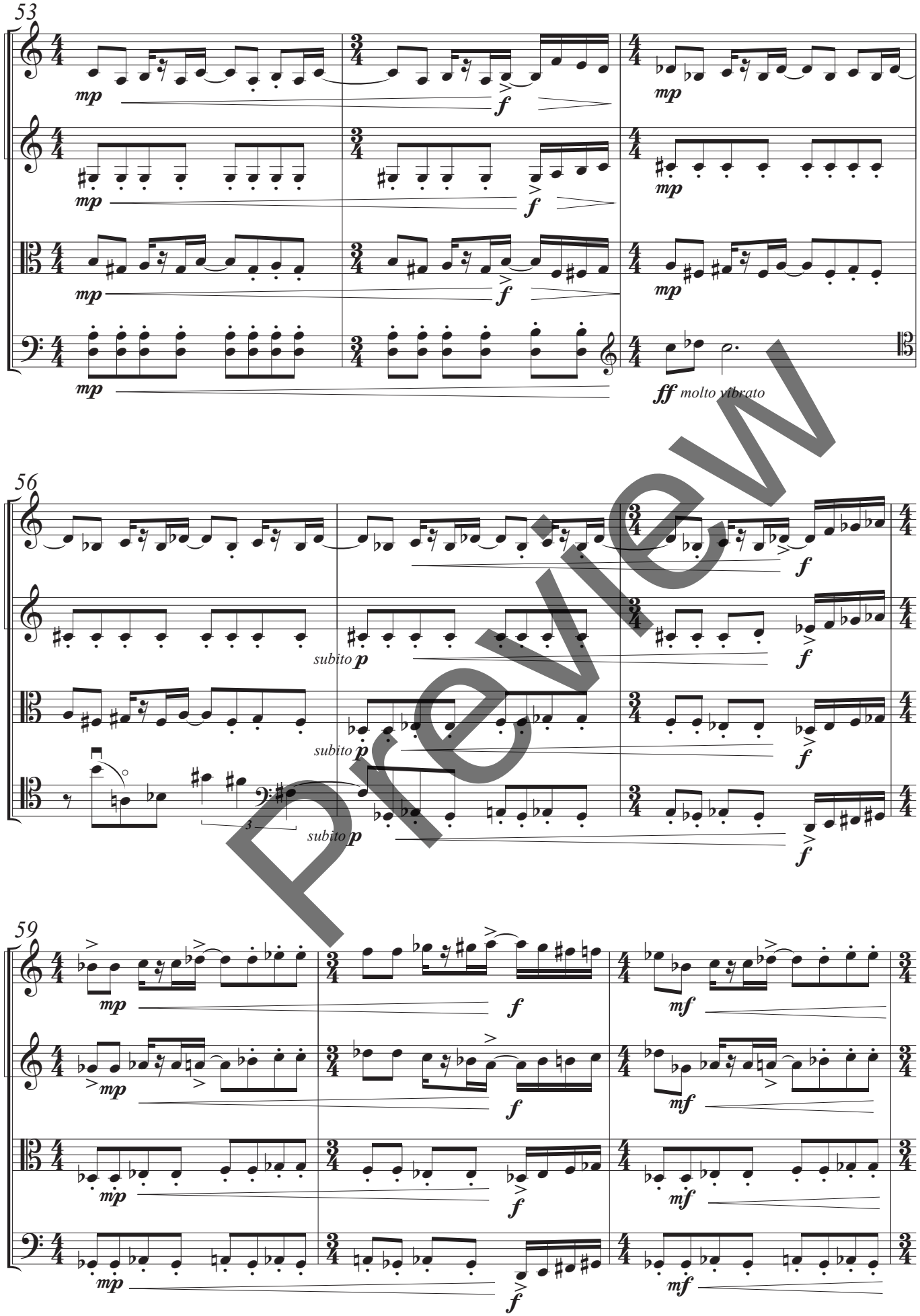

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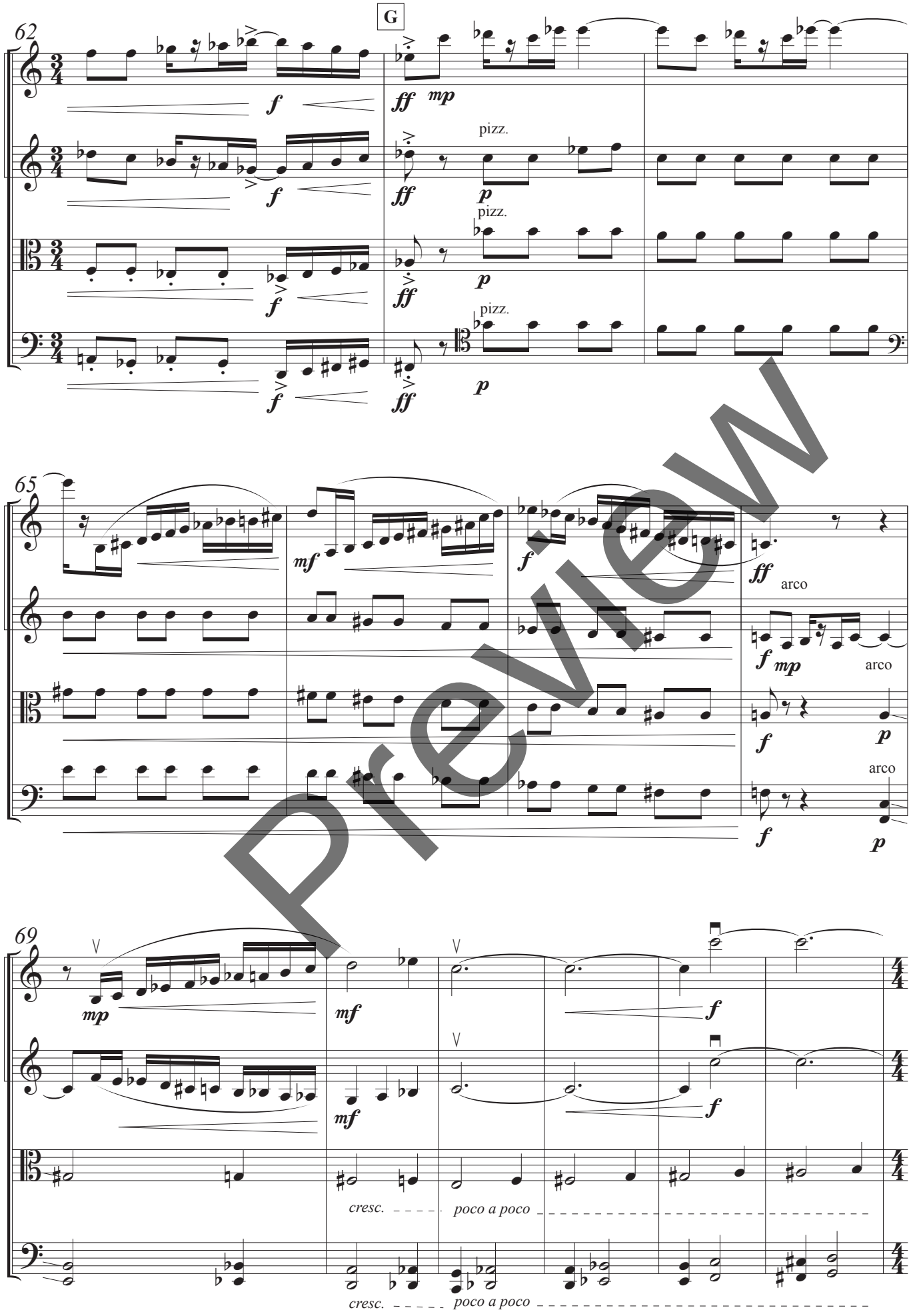

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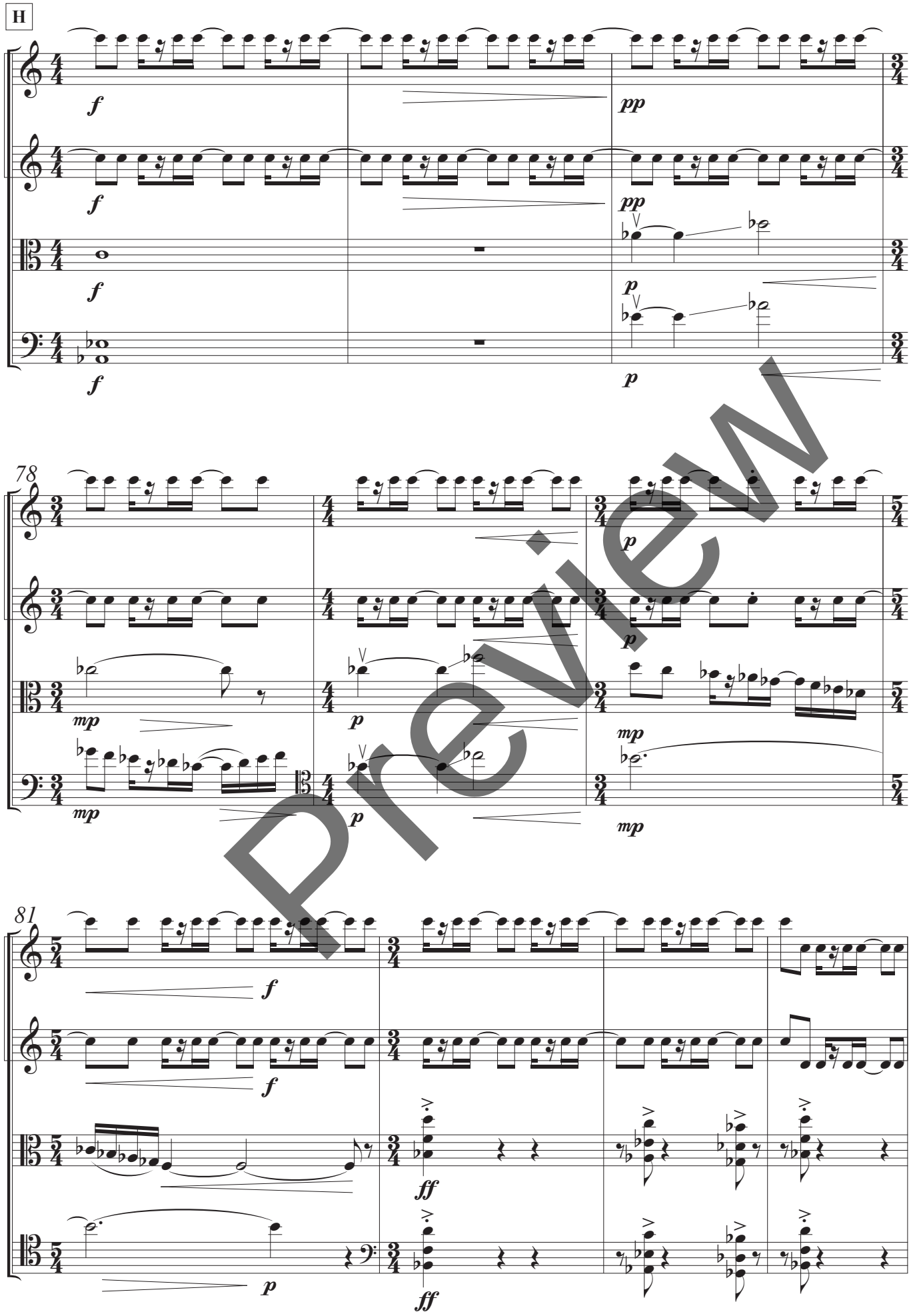

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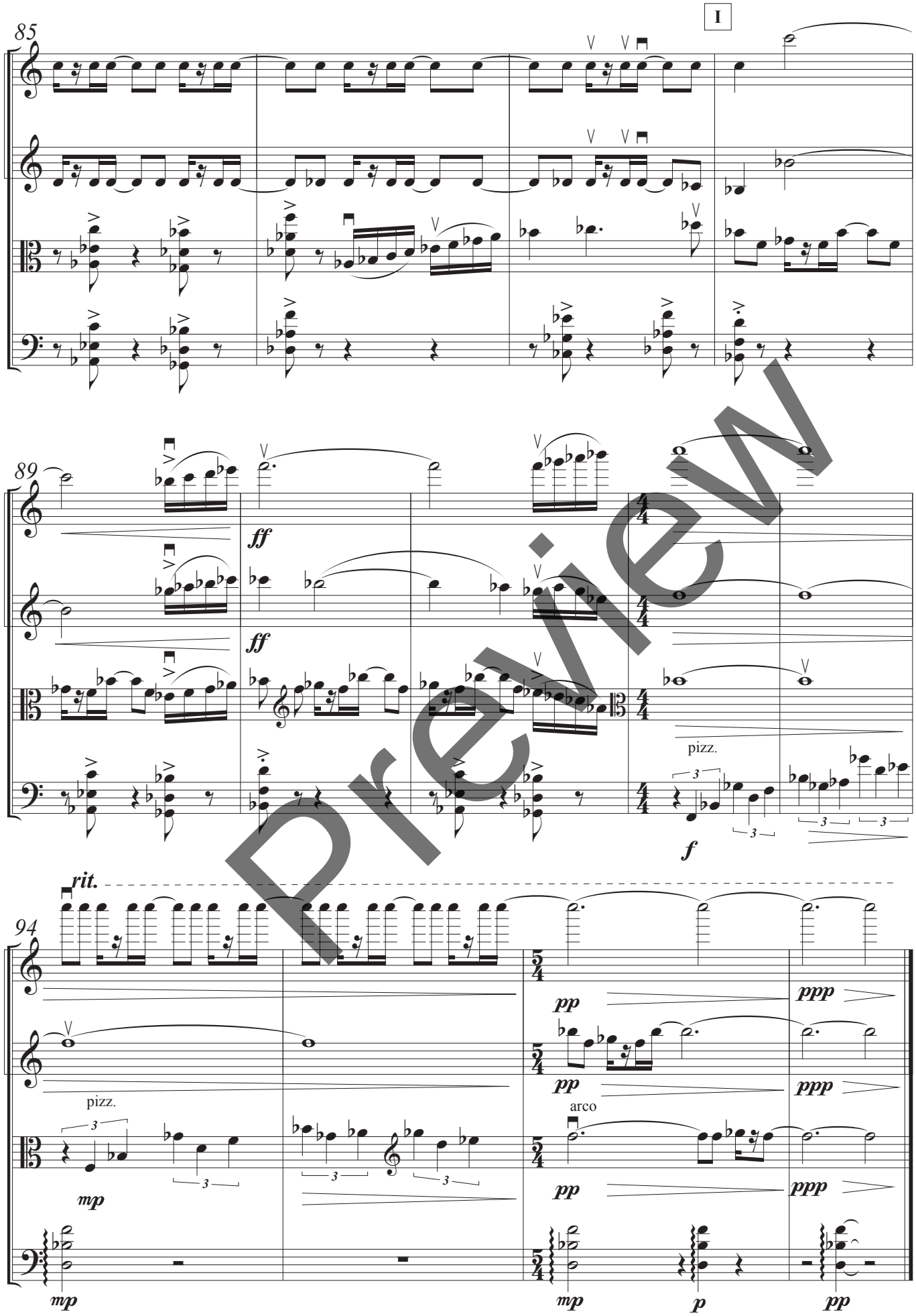

Preview

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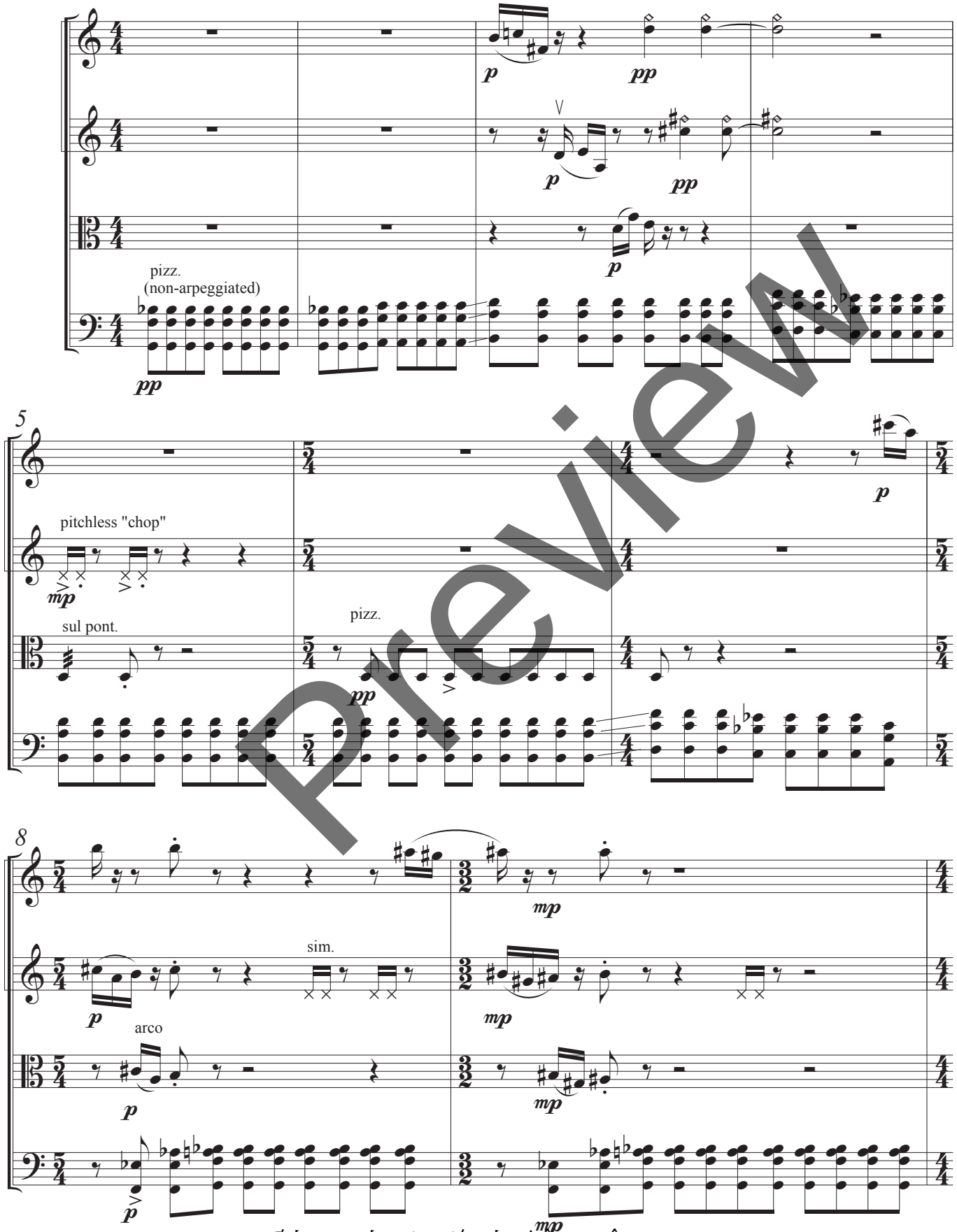
III. Fragment

With concentrated energy ♩= 112



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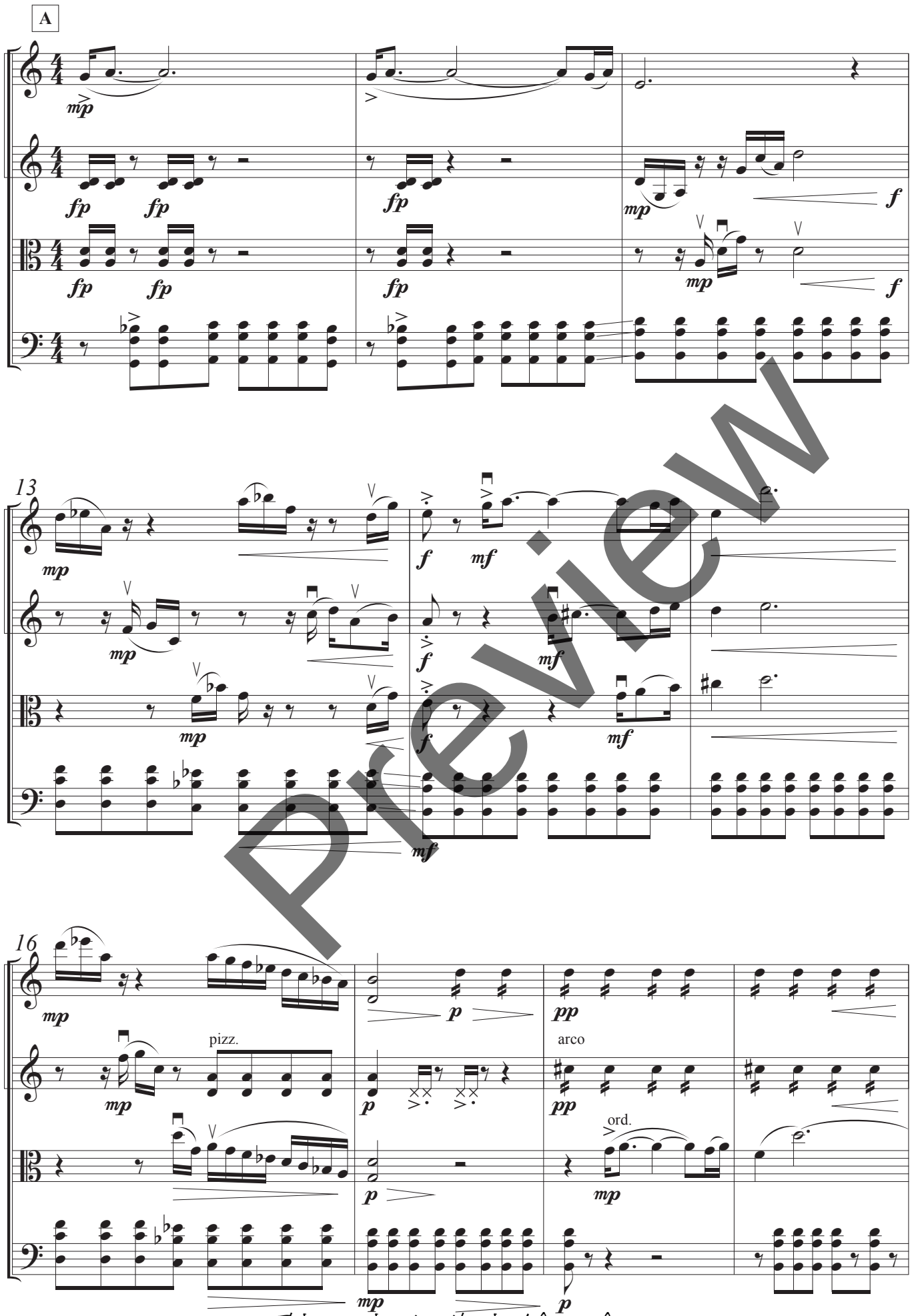

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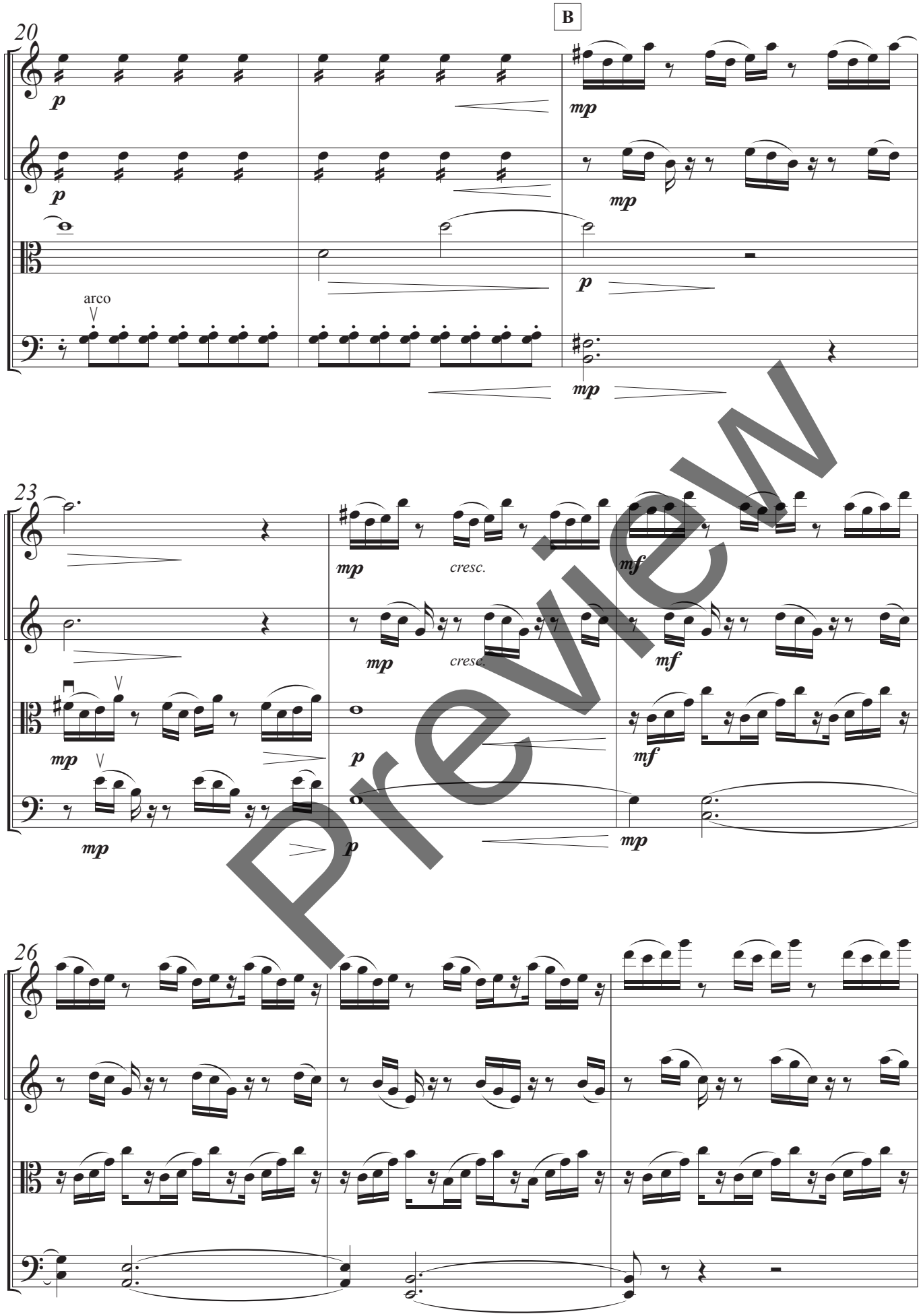

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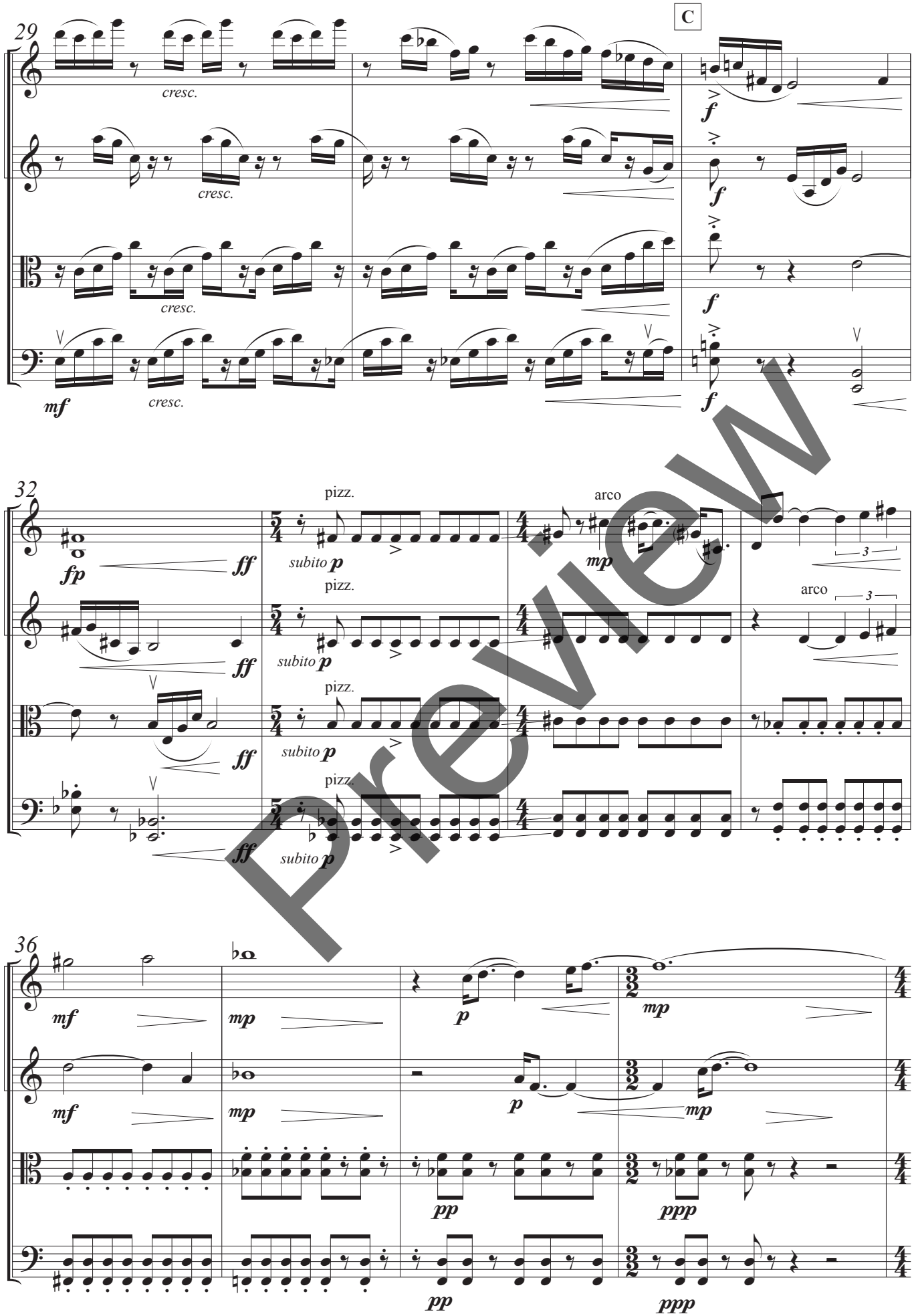

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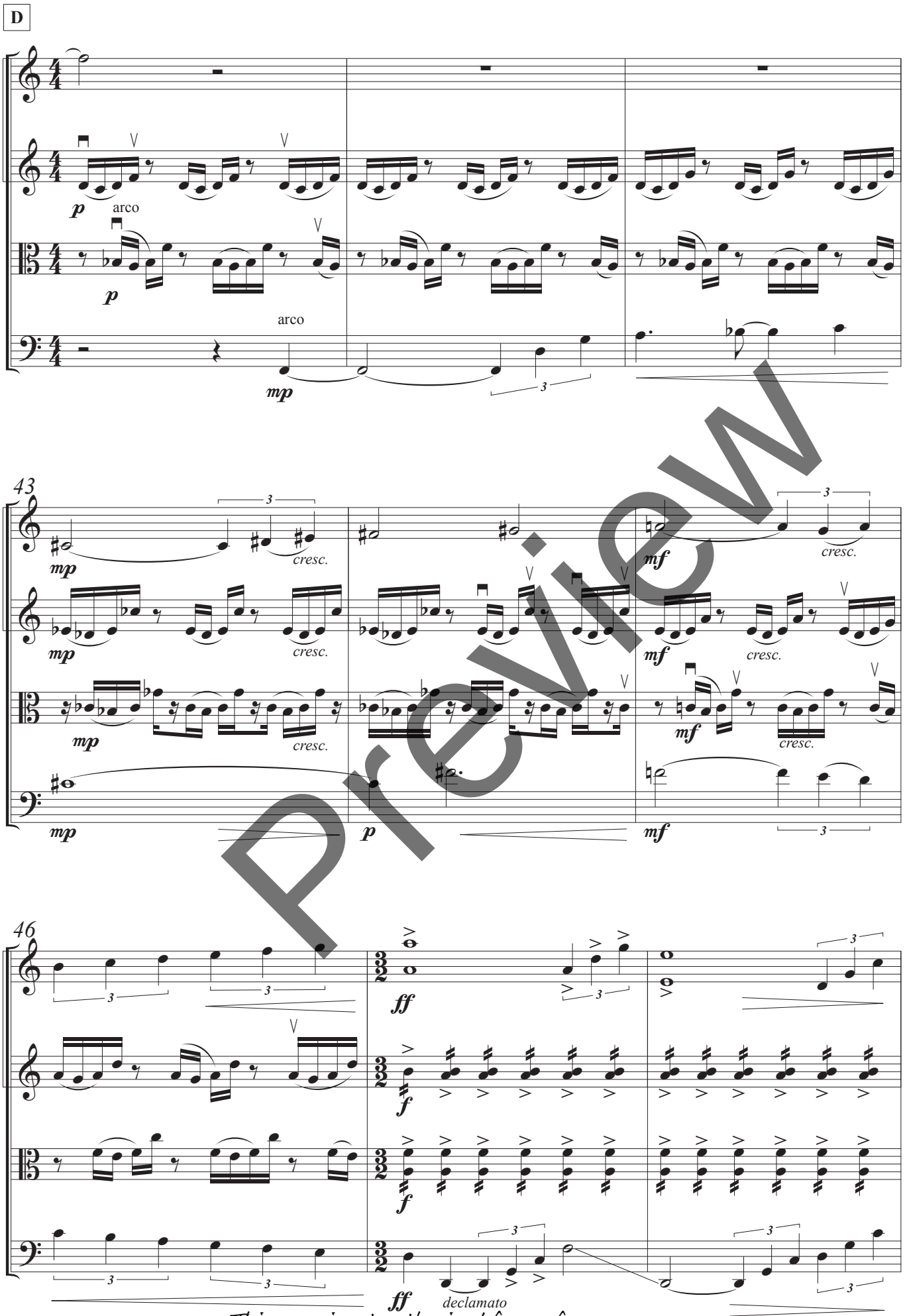

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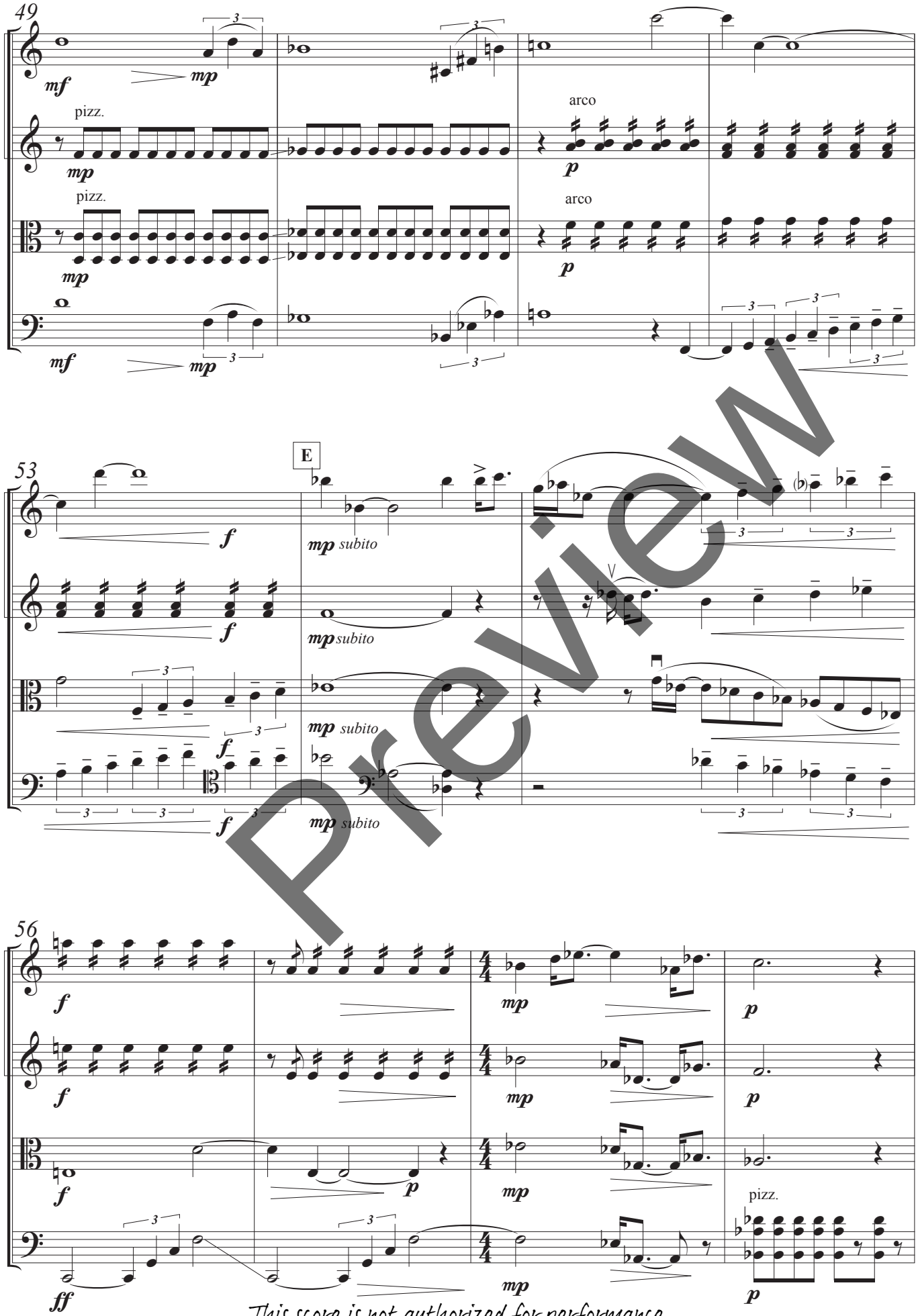

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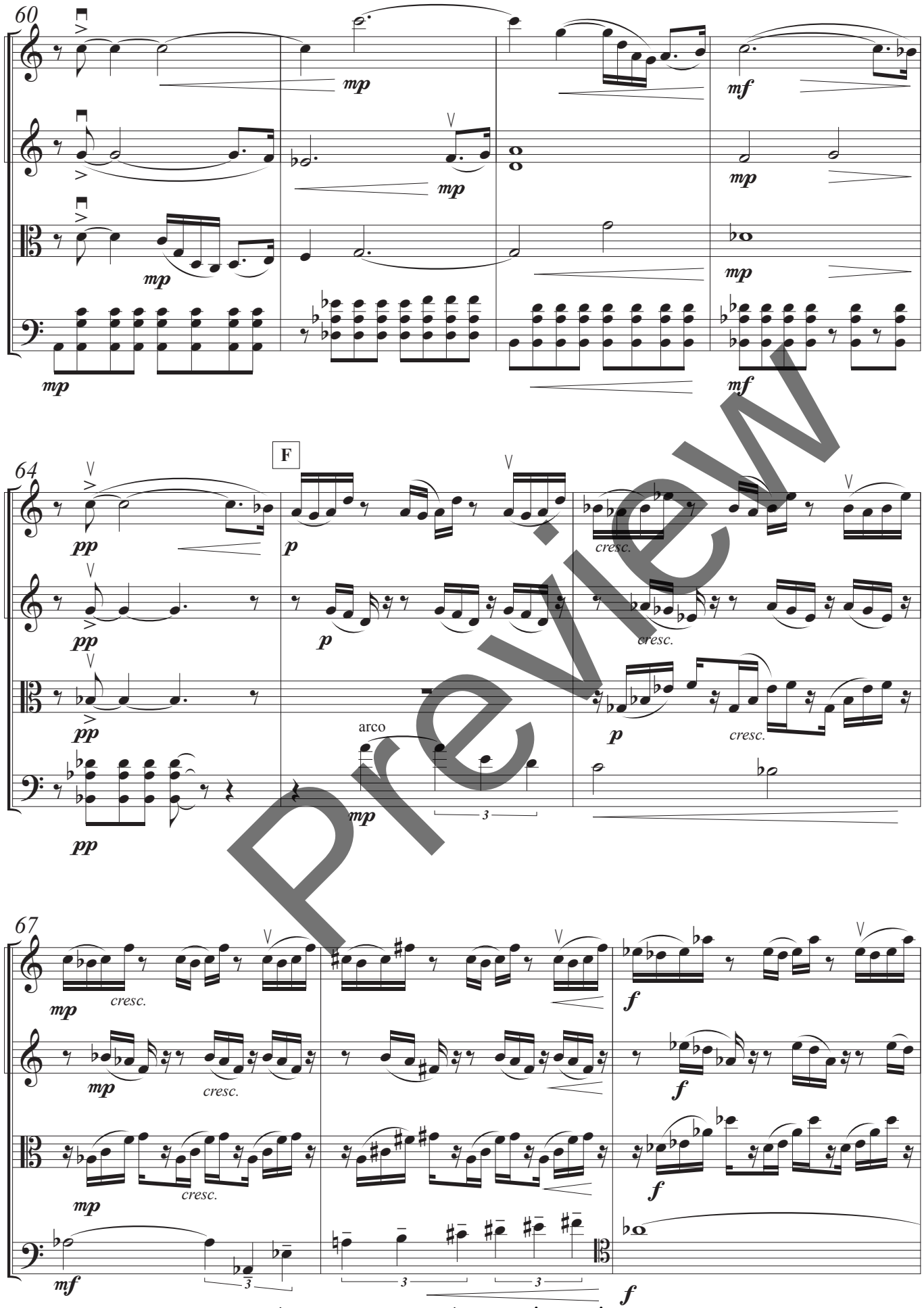

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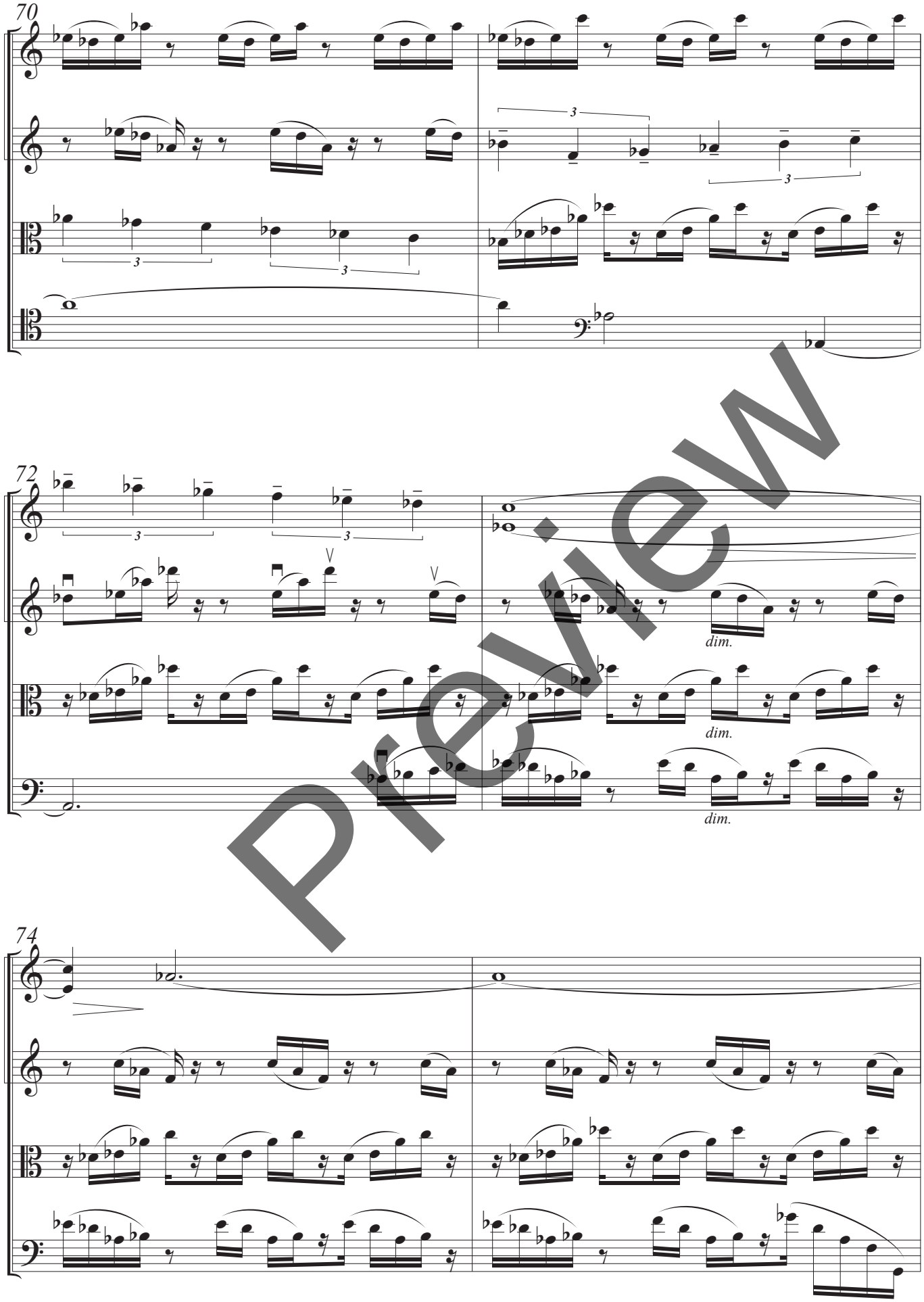

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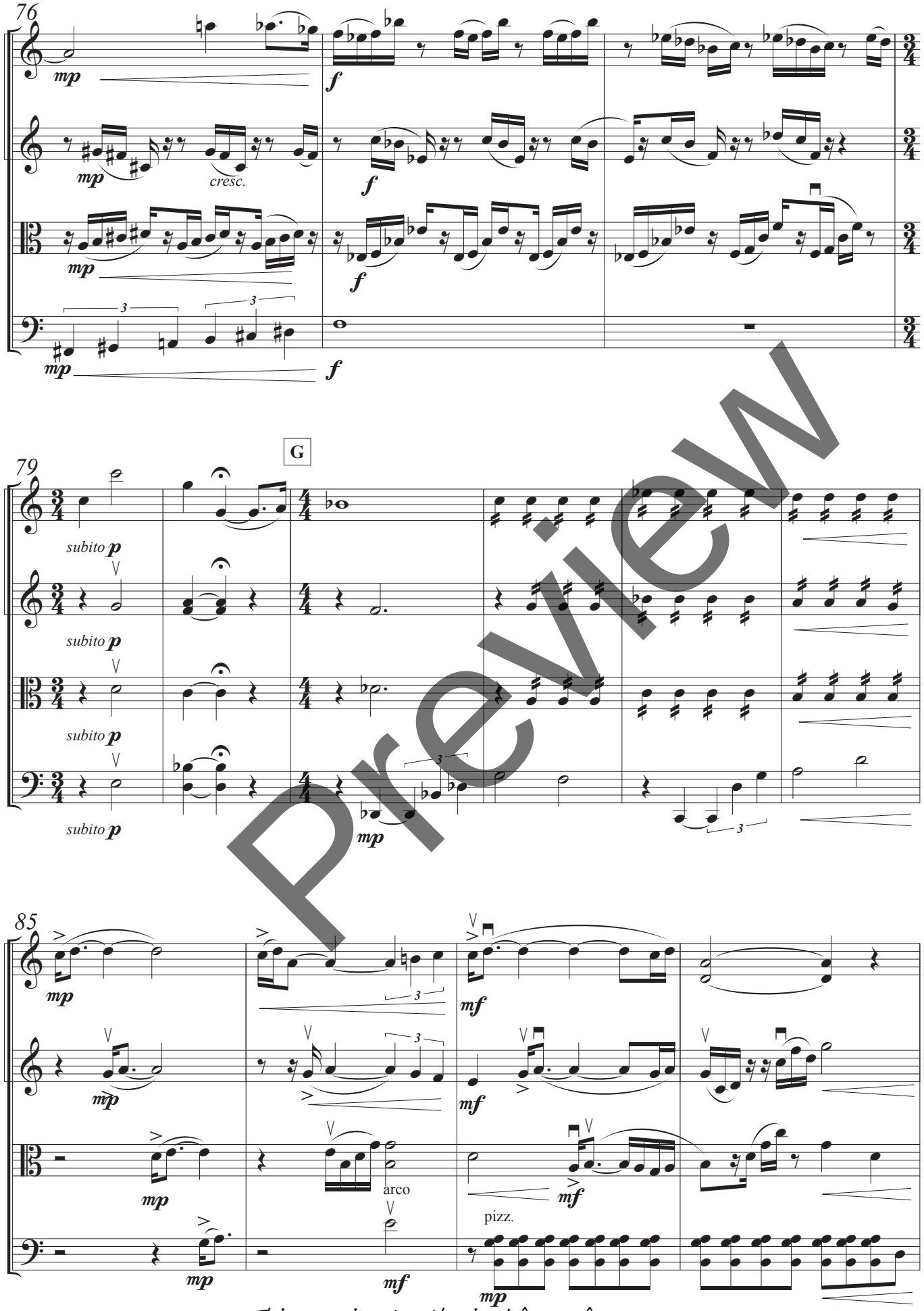

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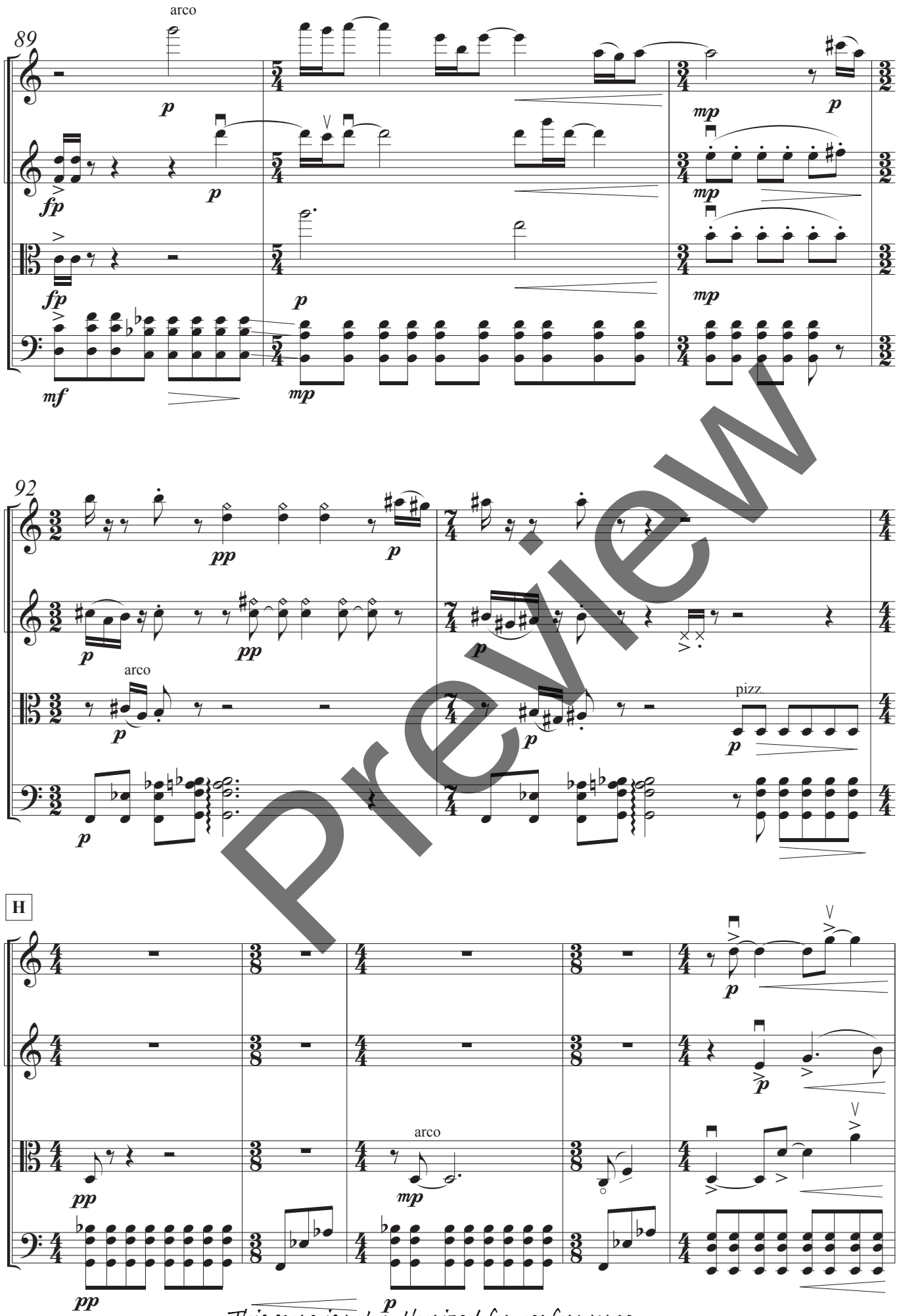

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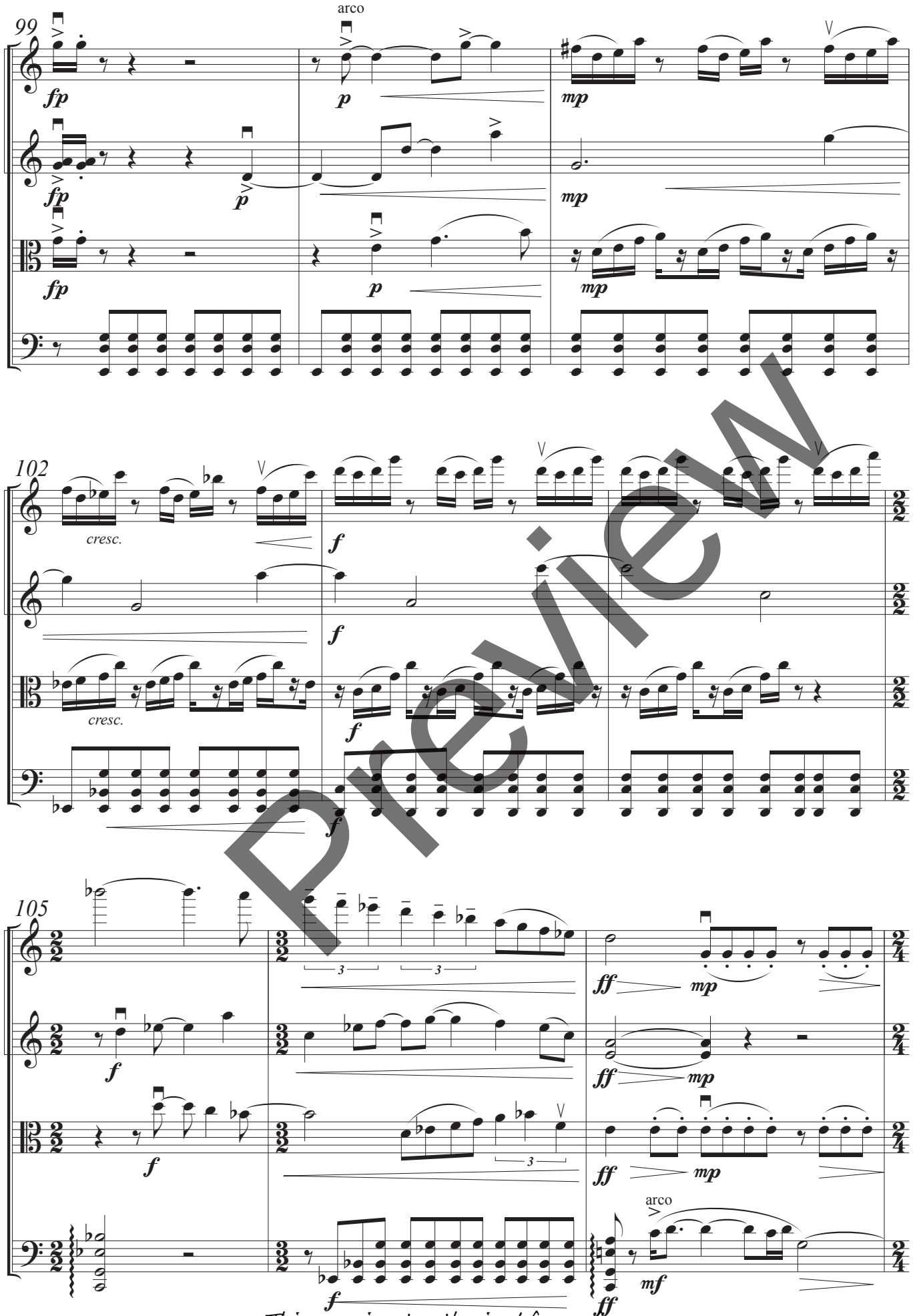

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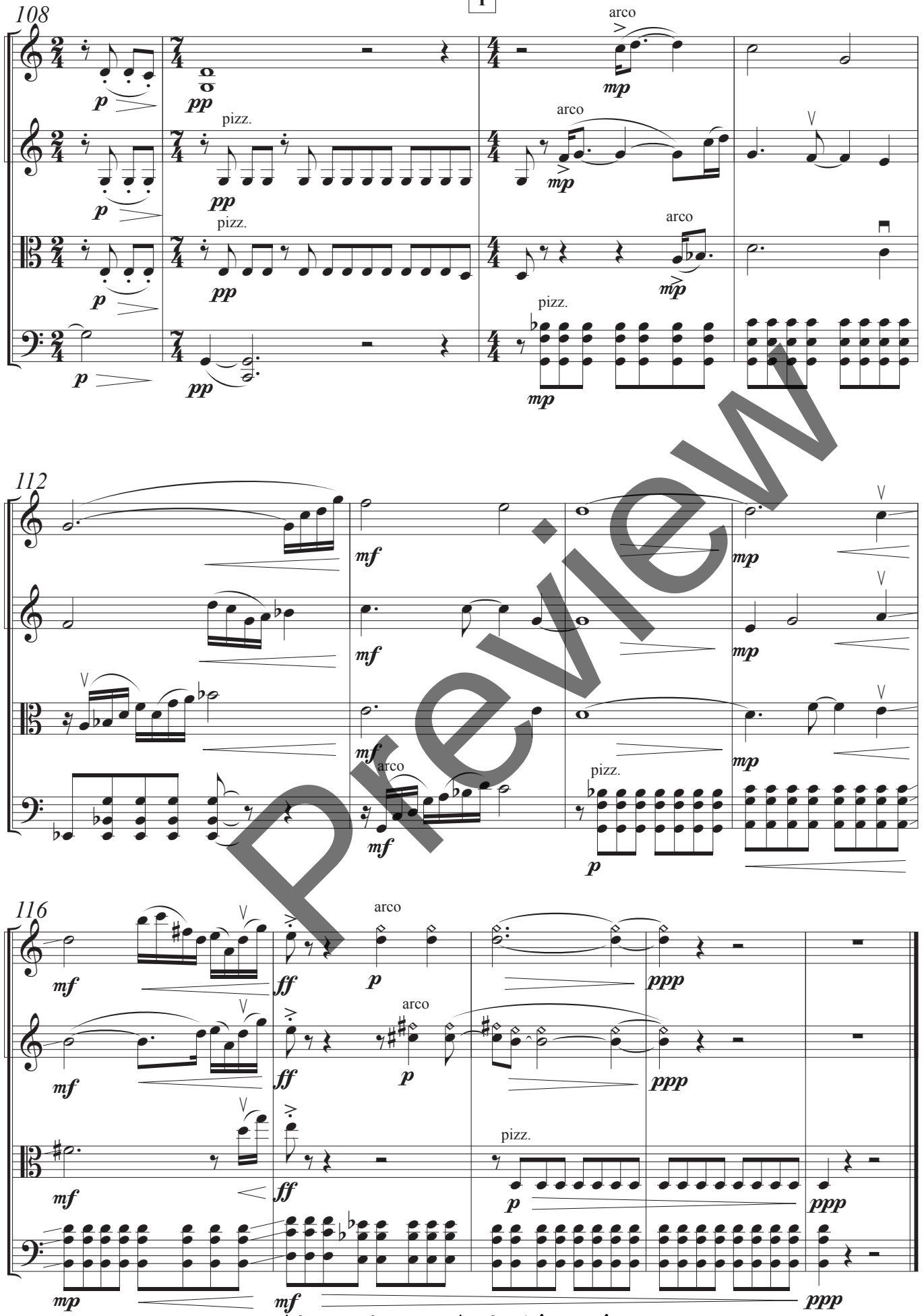

Preview

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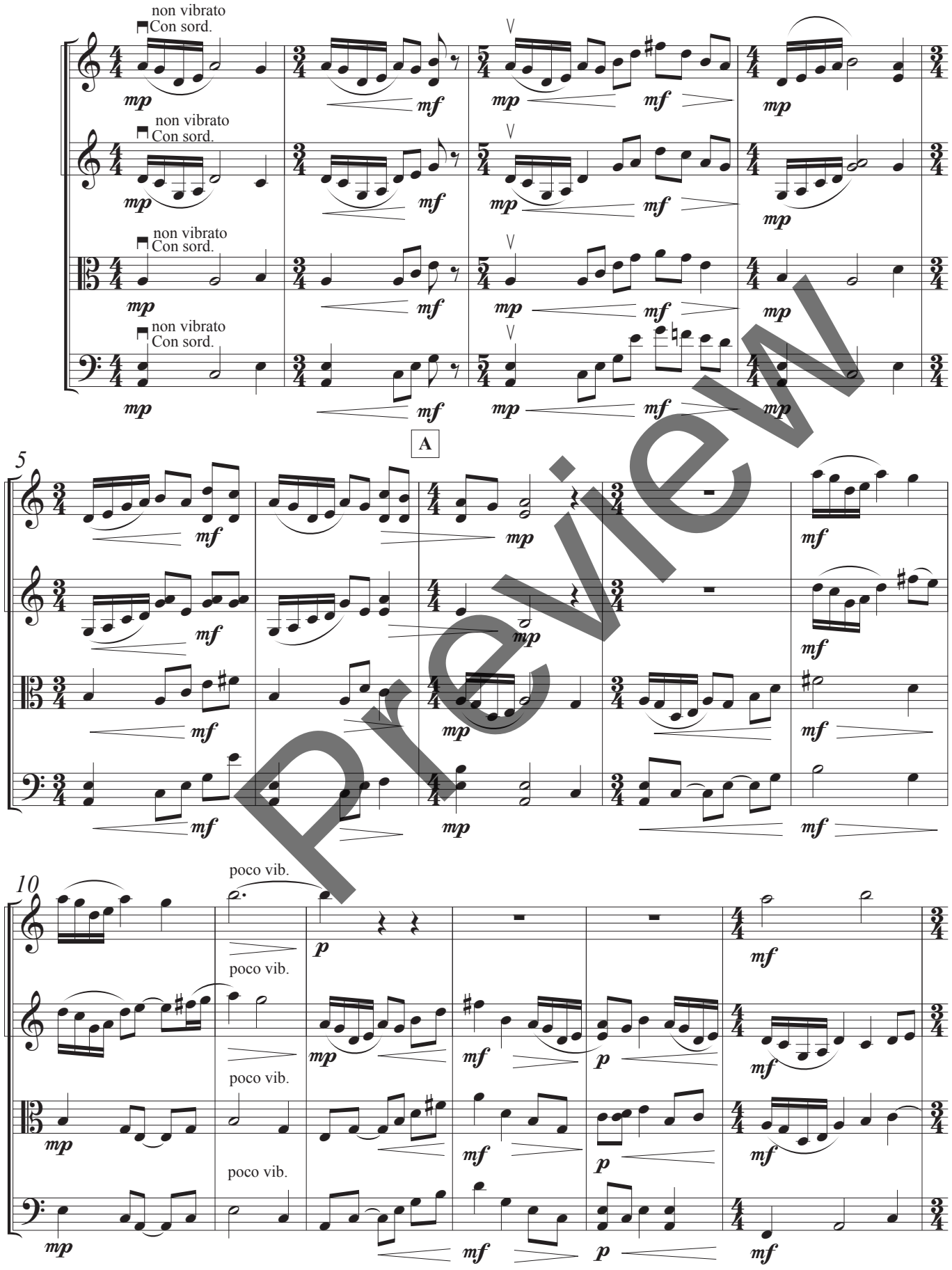
IV. Gyrate

Heavy, swirling ♩= 70



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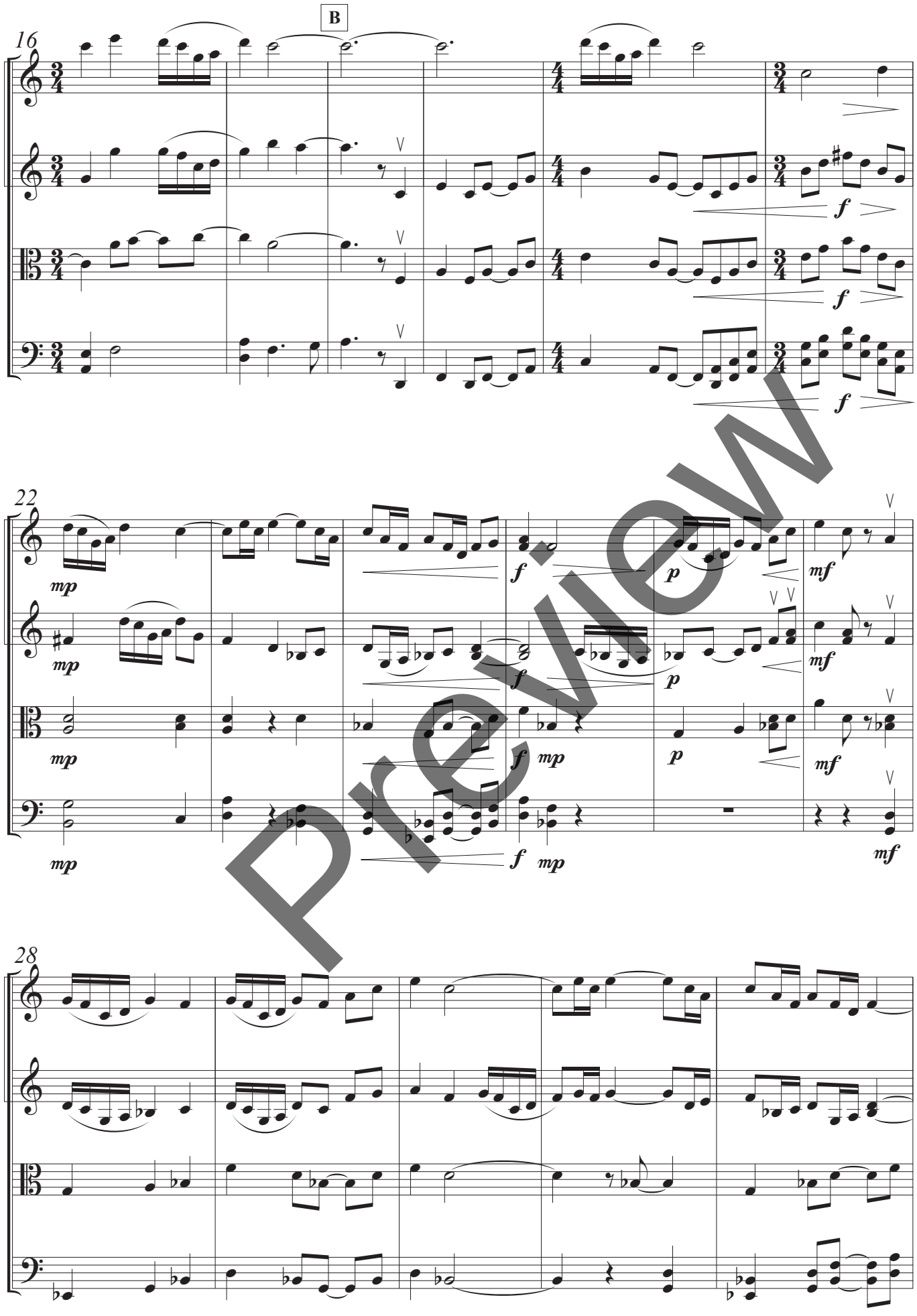

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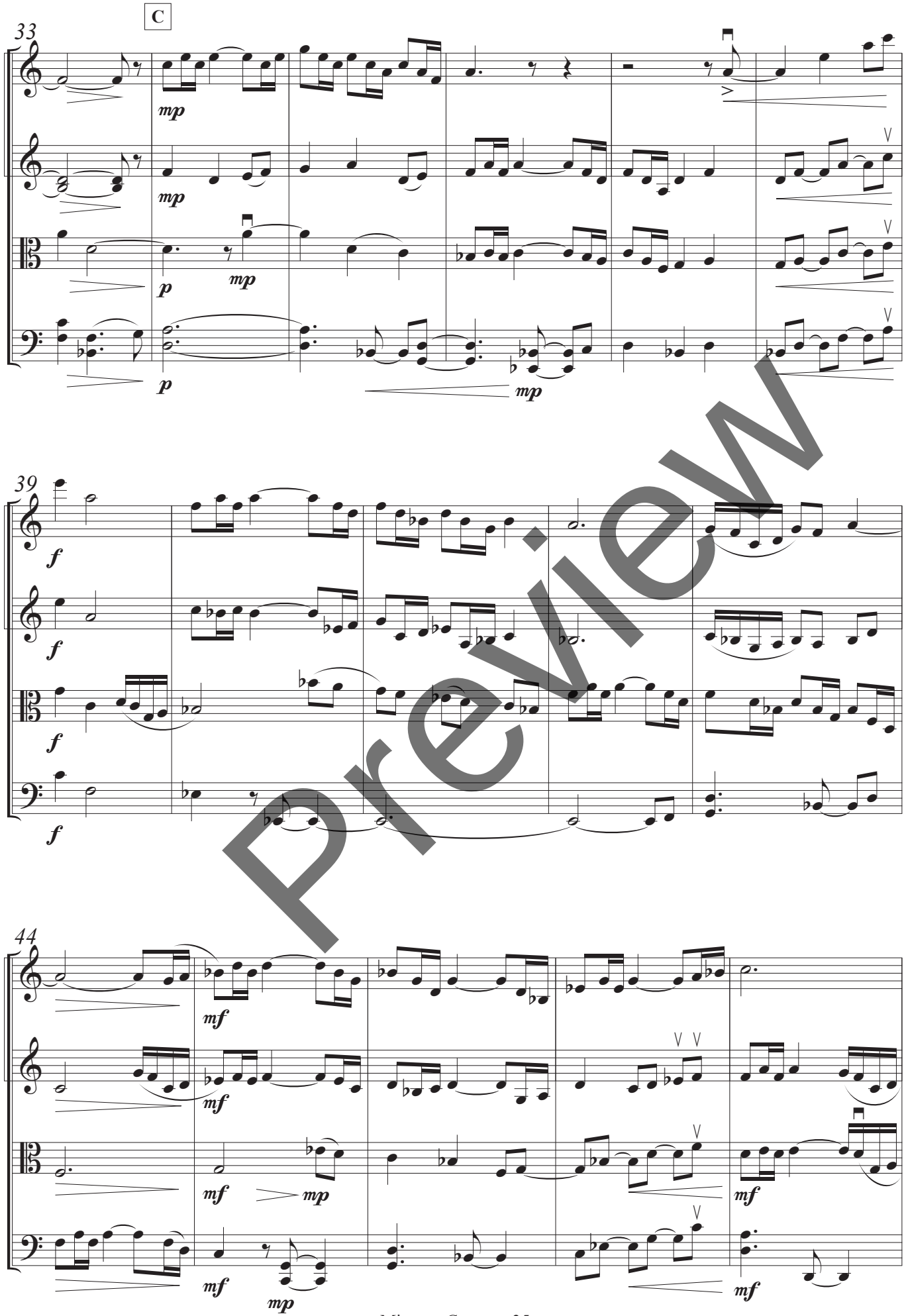

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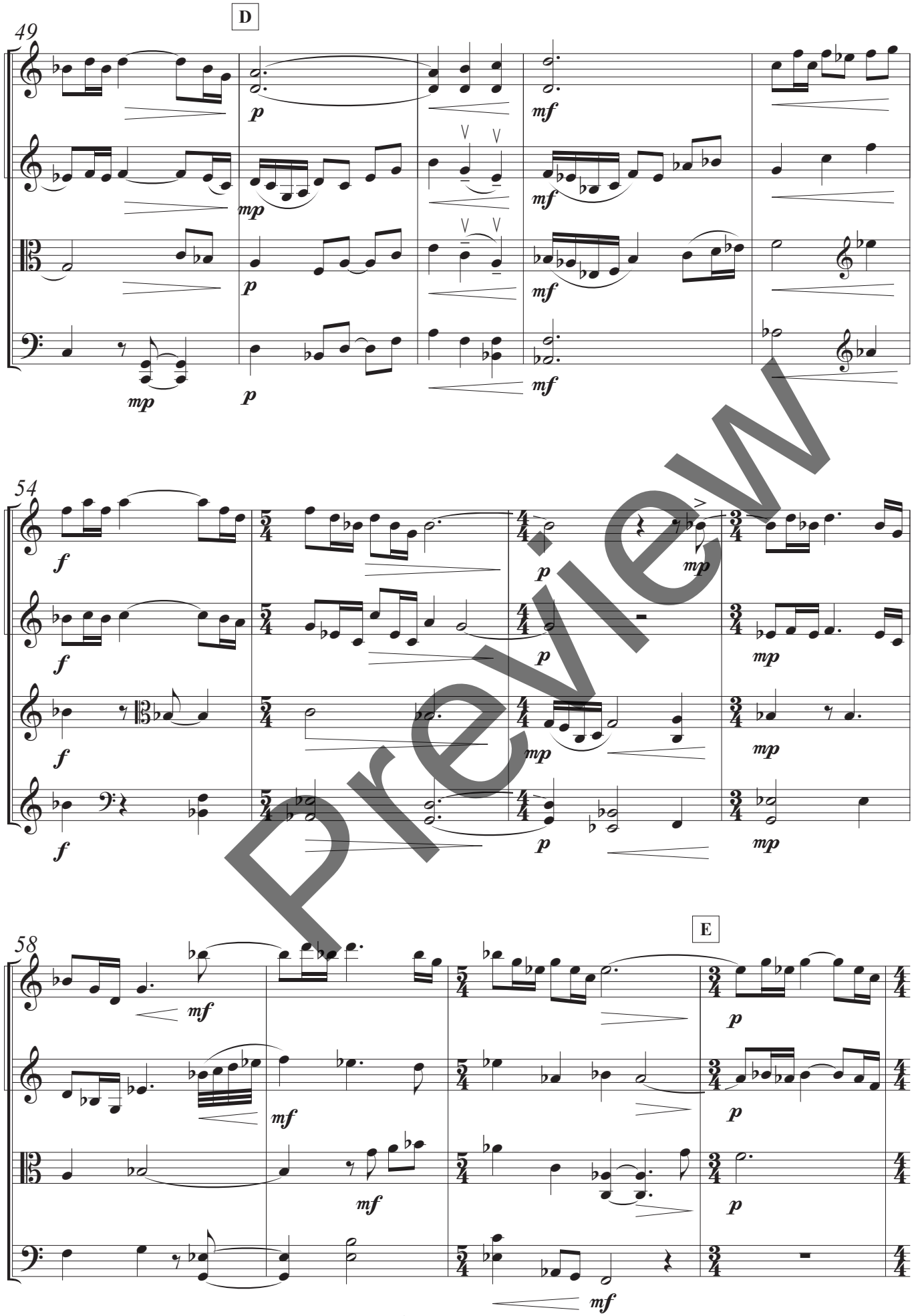

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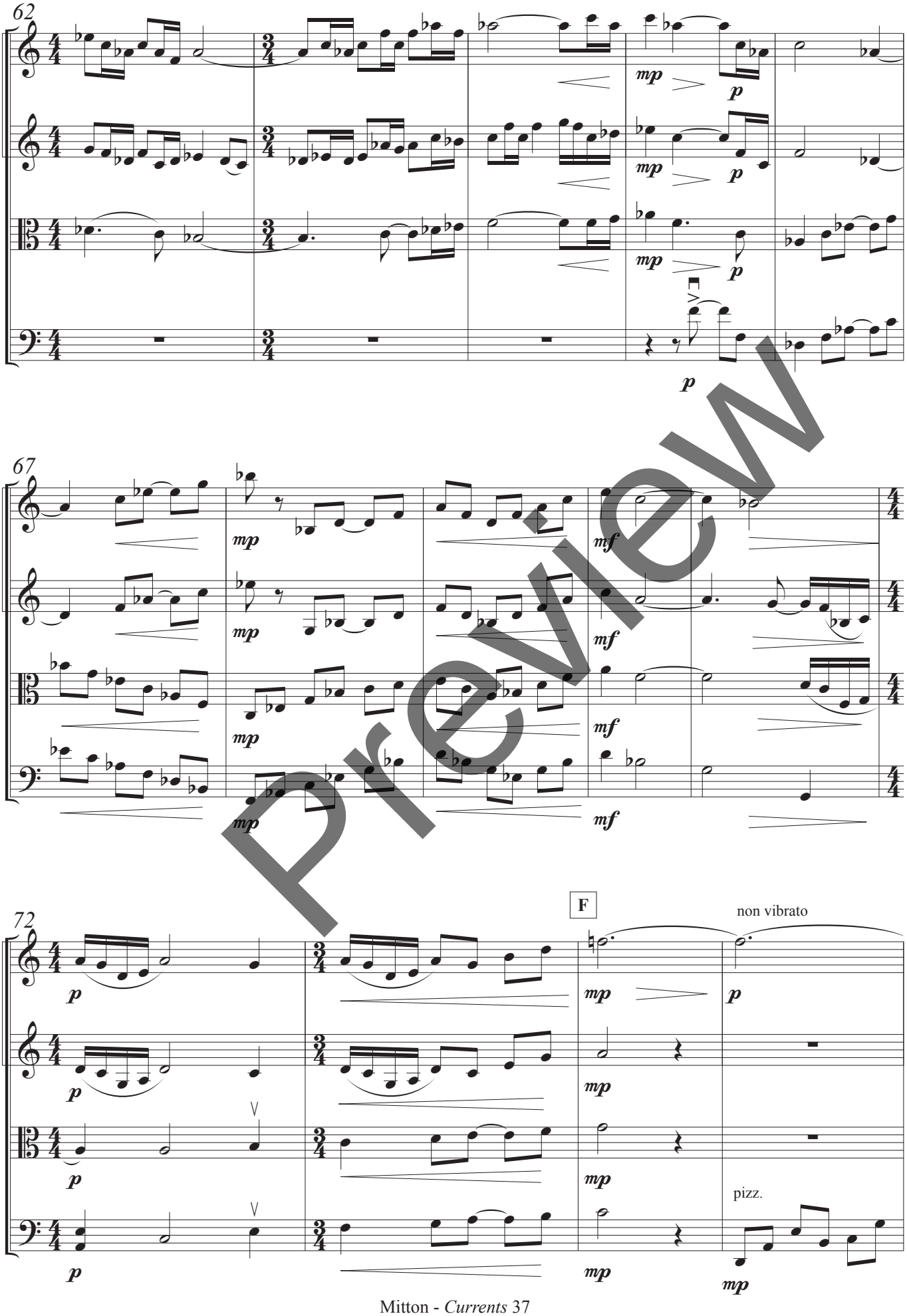

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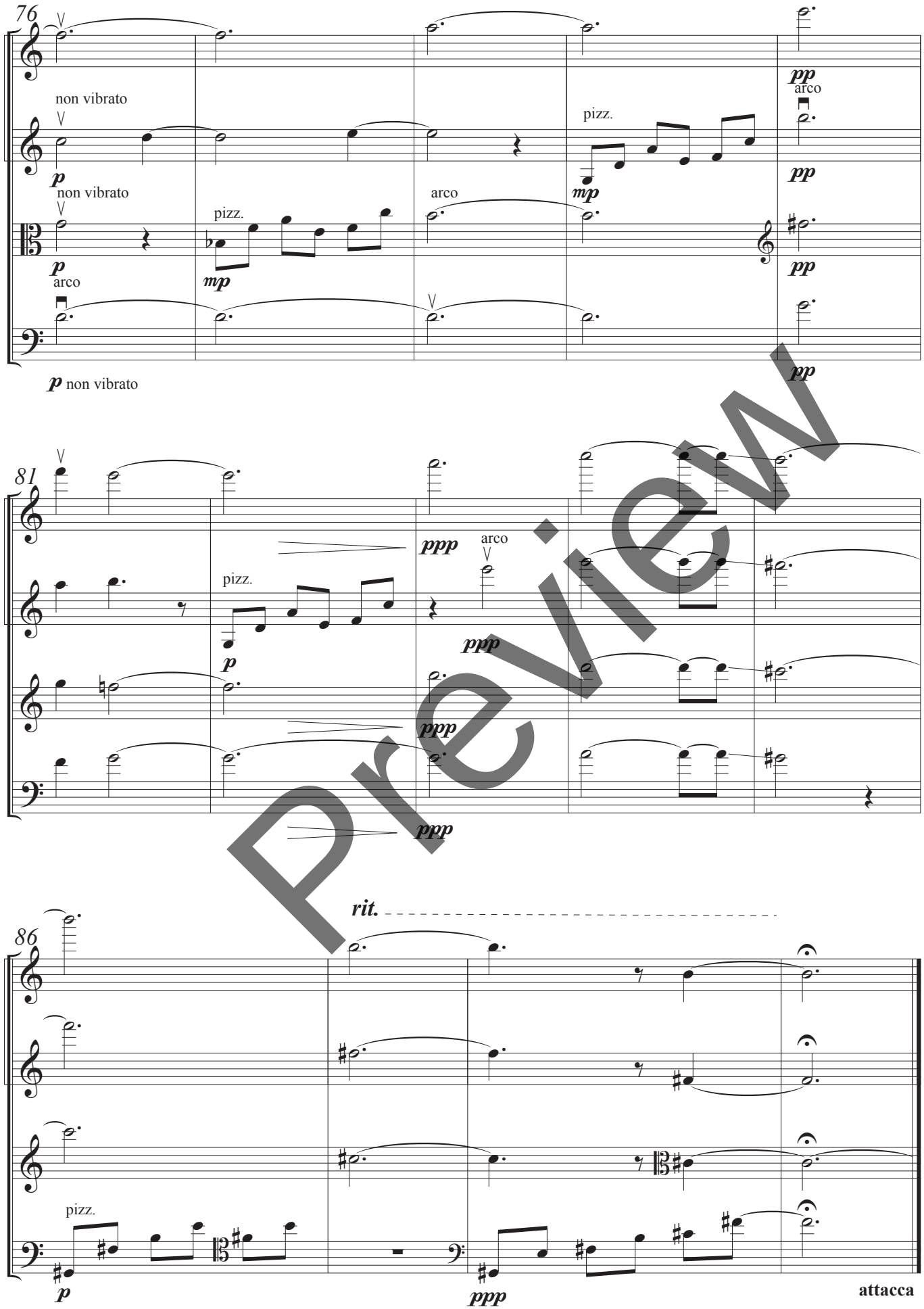

Preview

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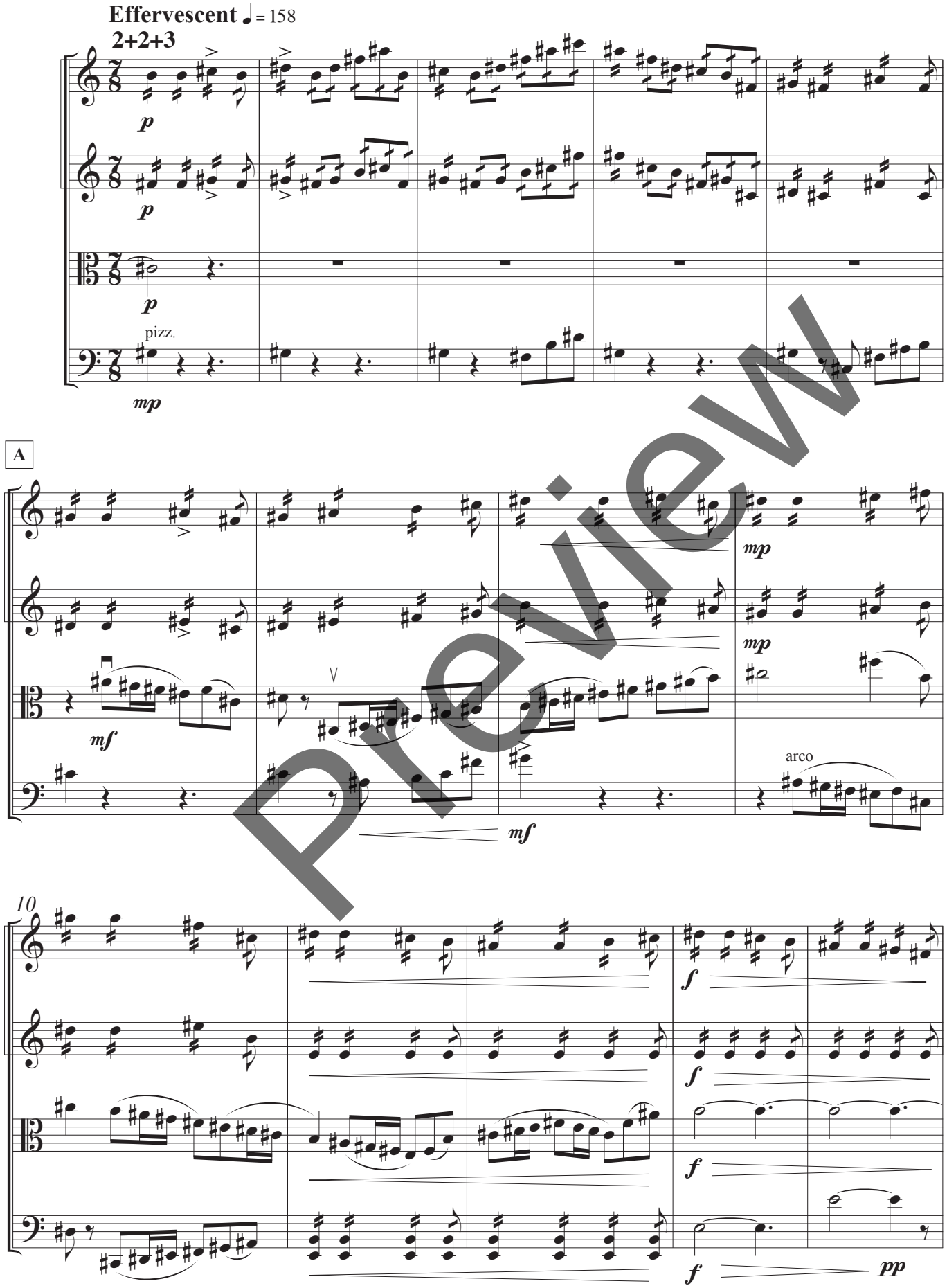
V. Synthesize



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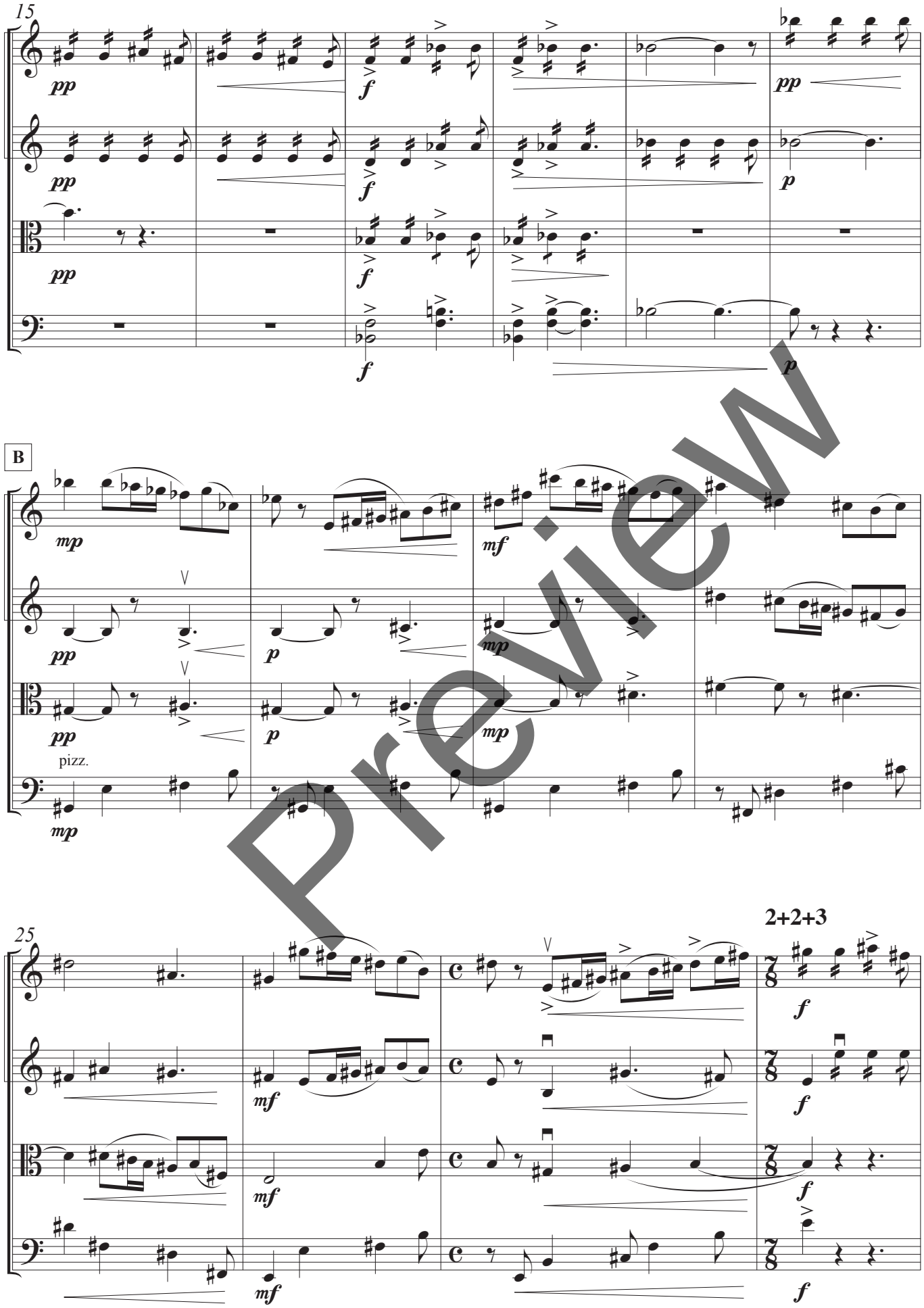

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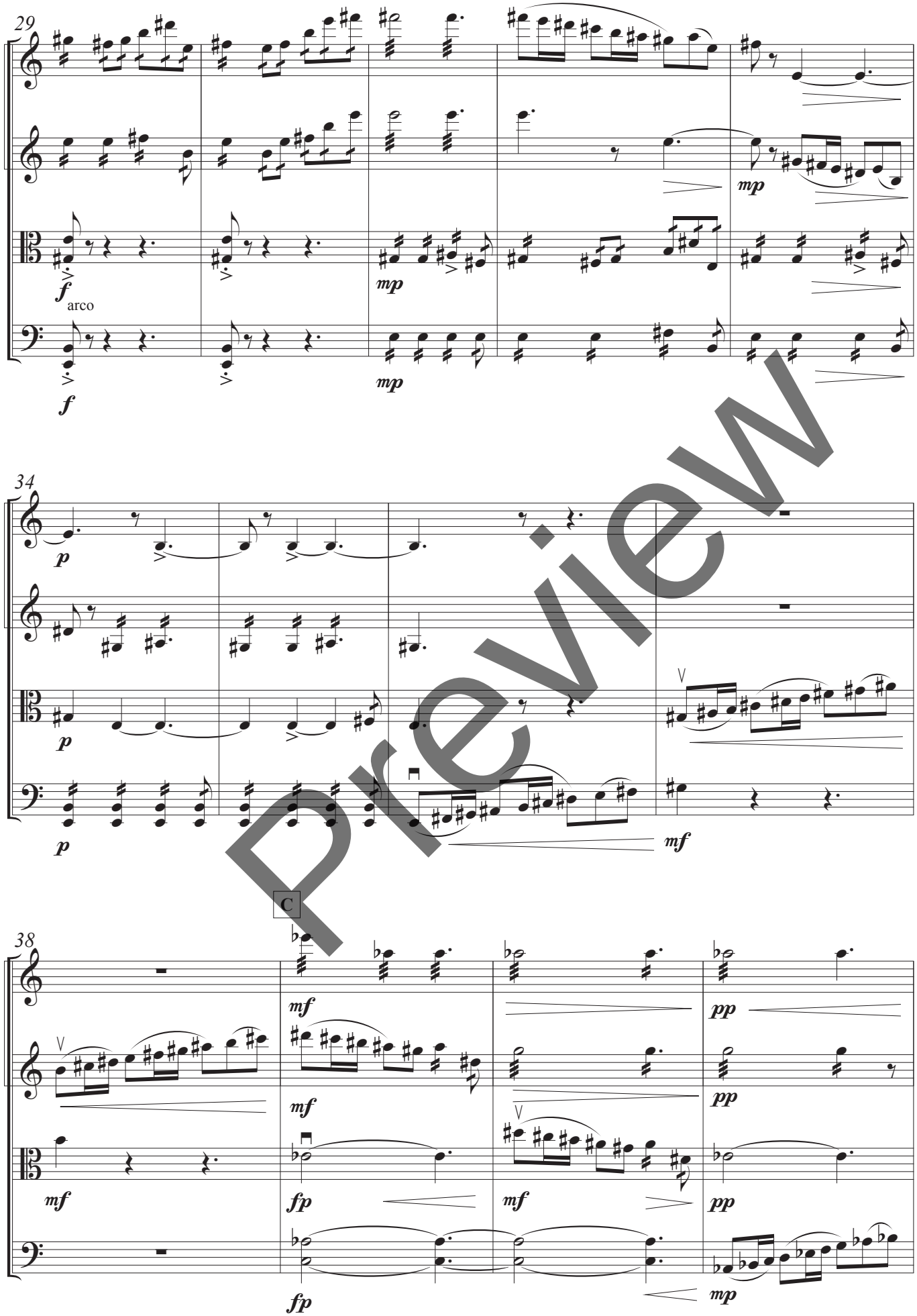

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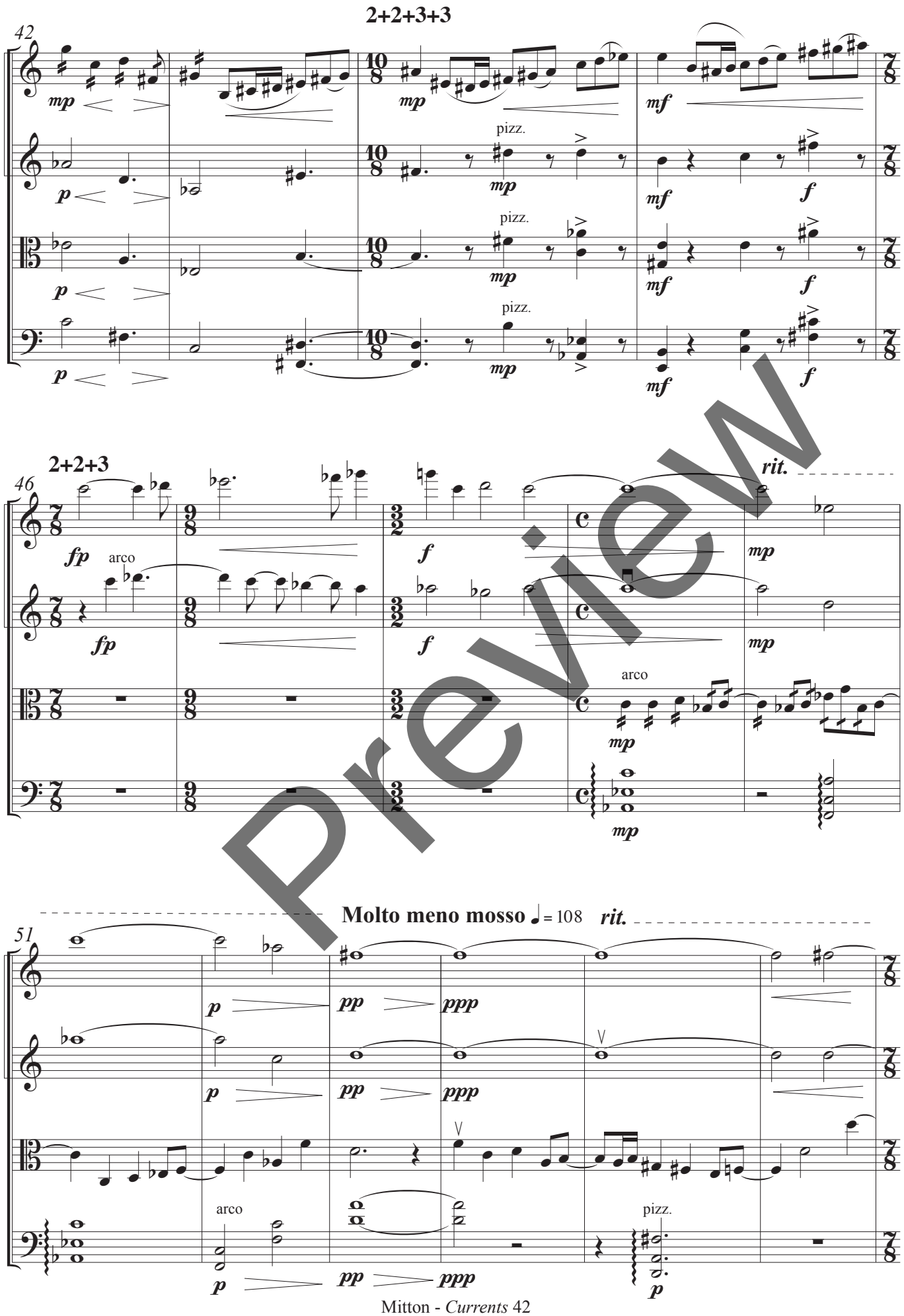

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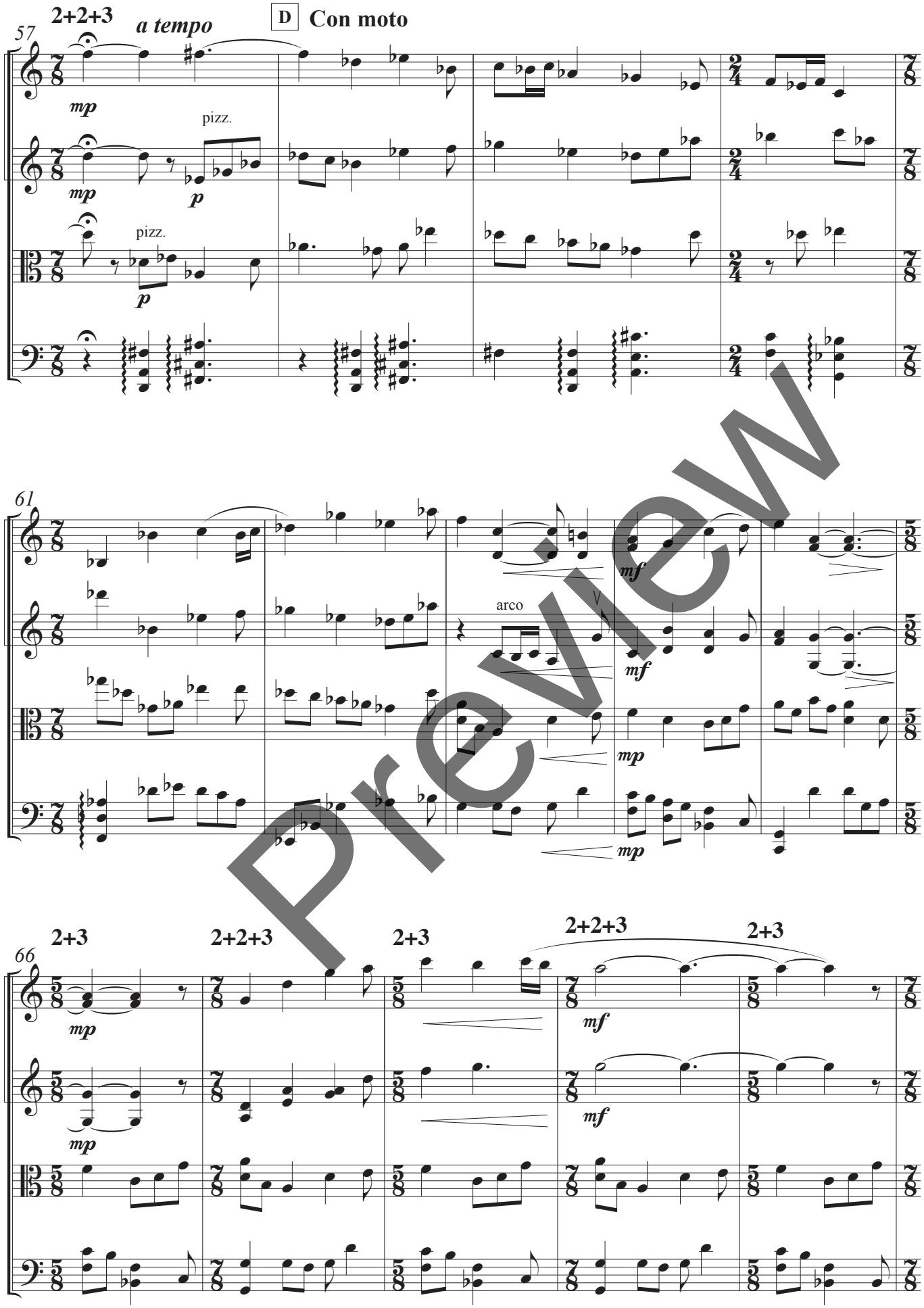

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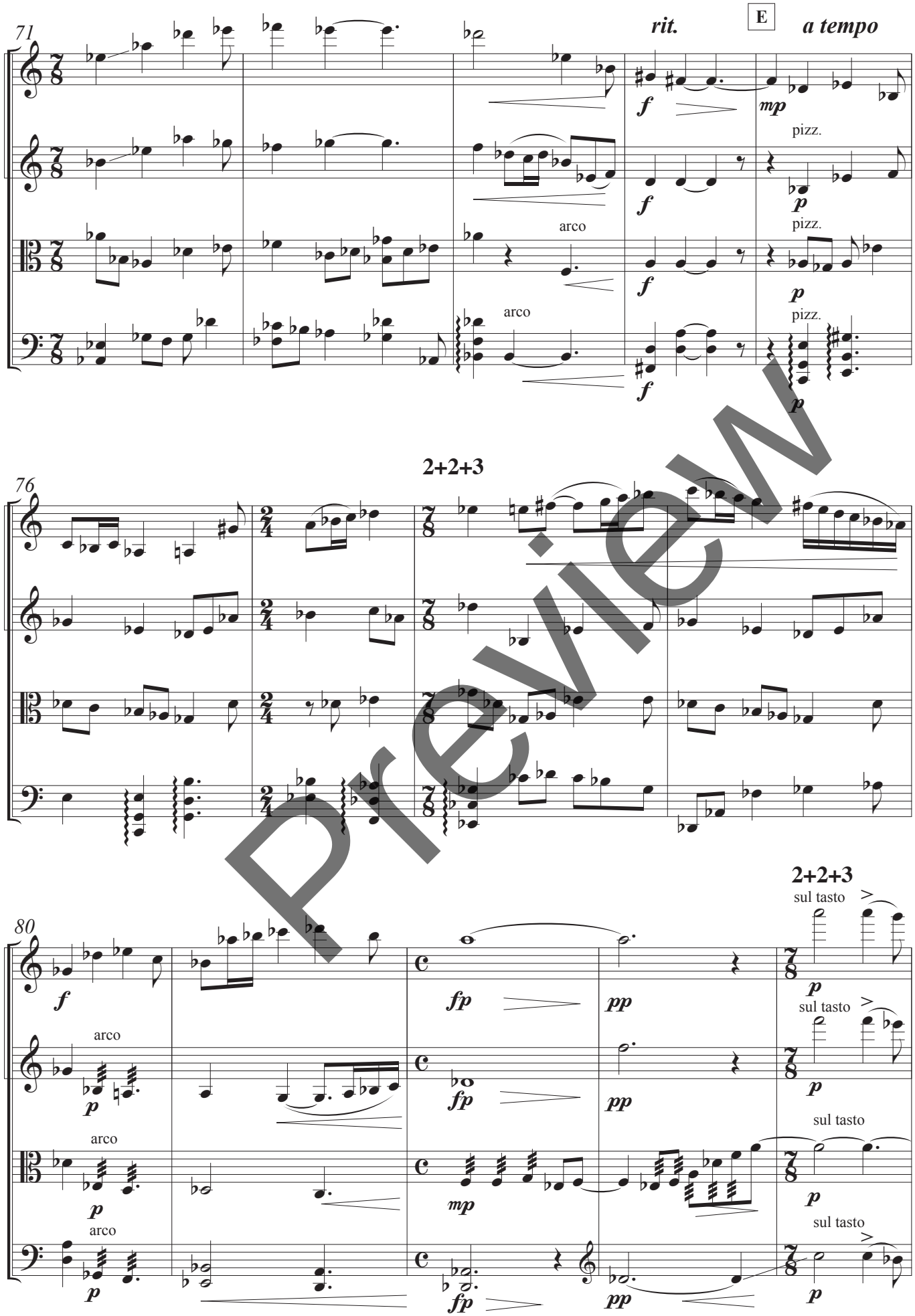

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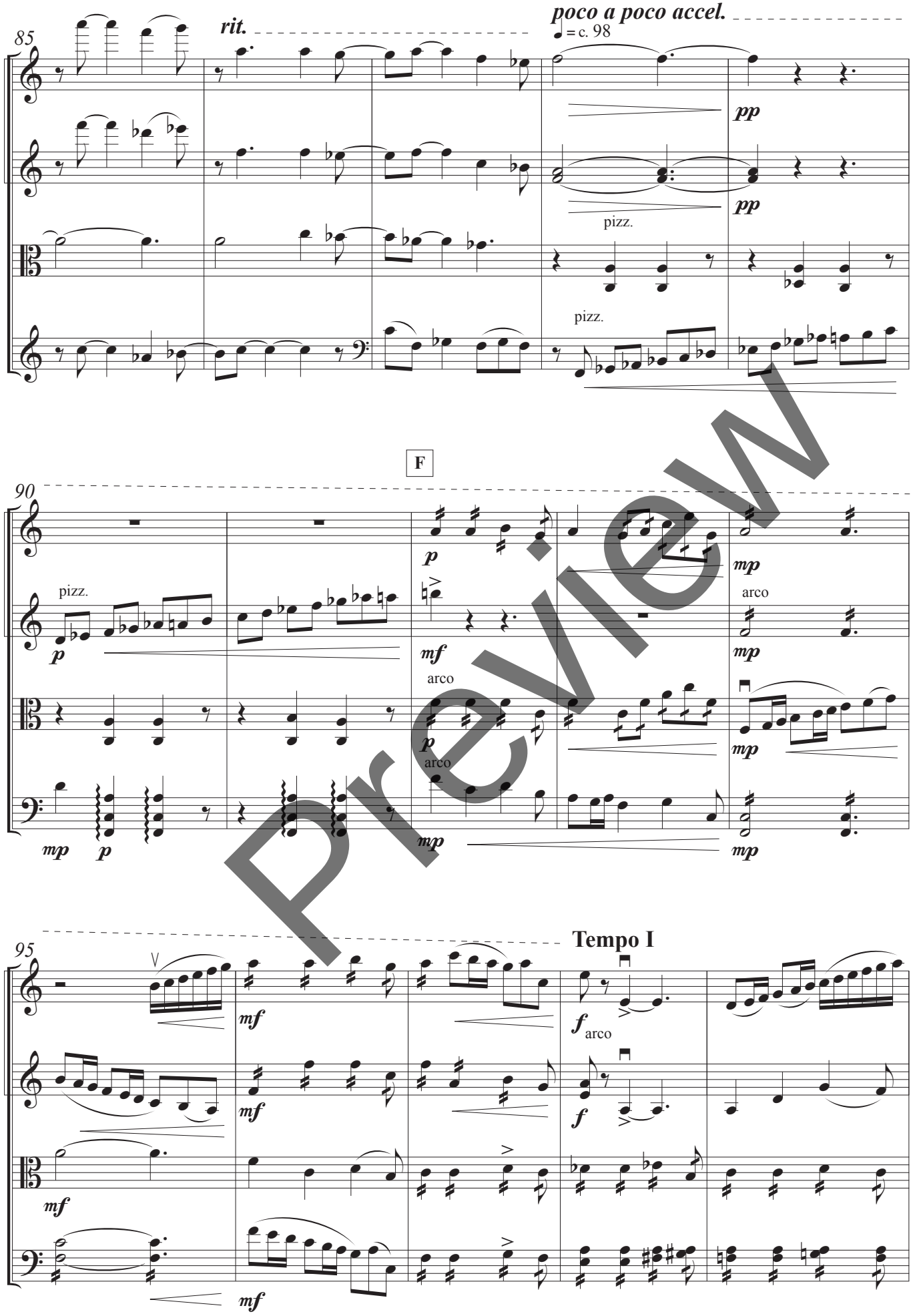

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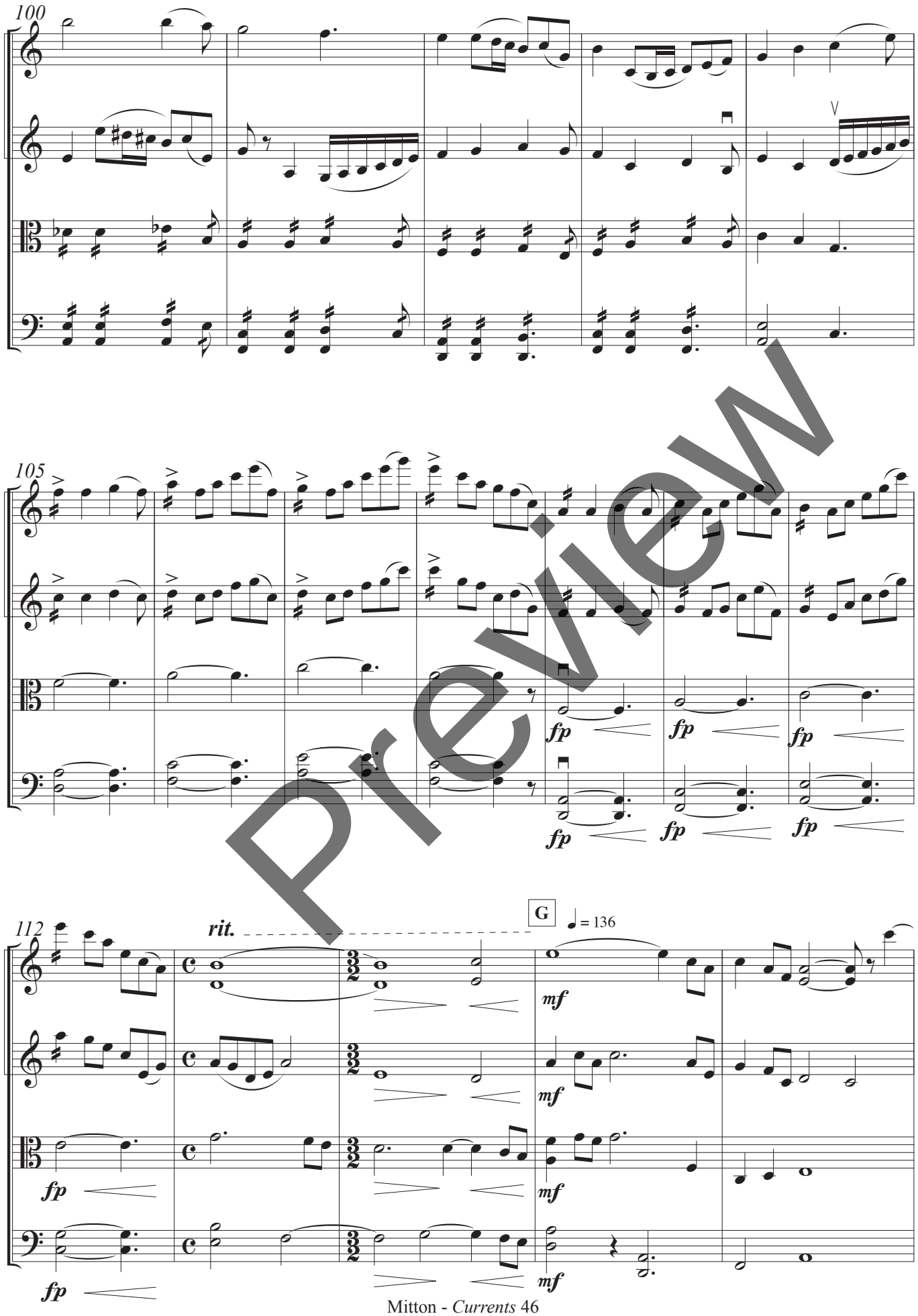

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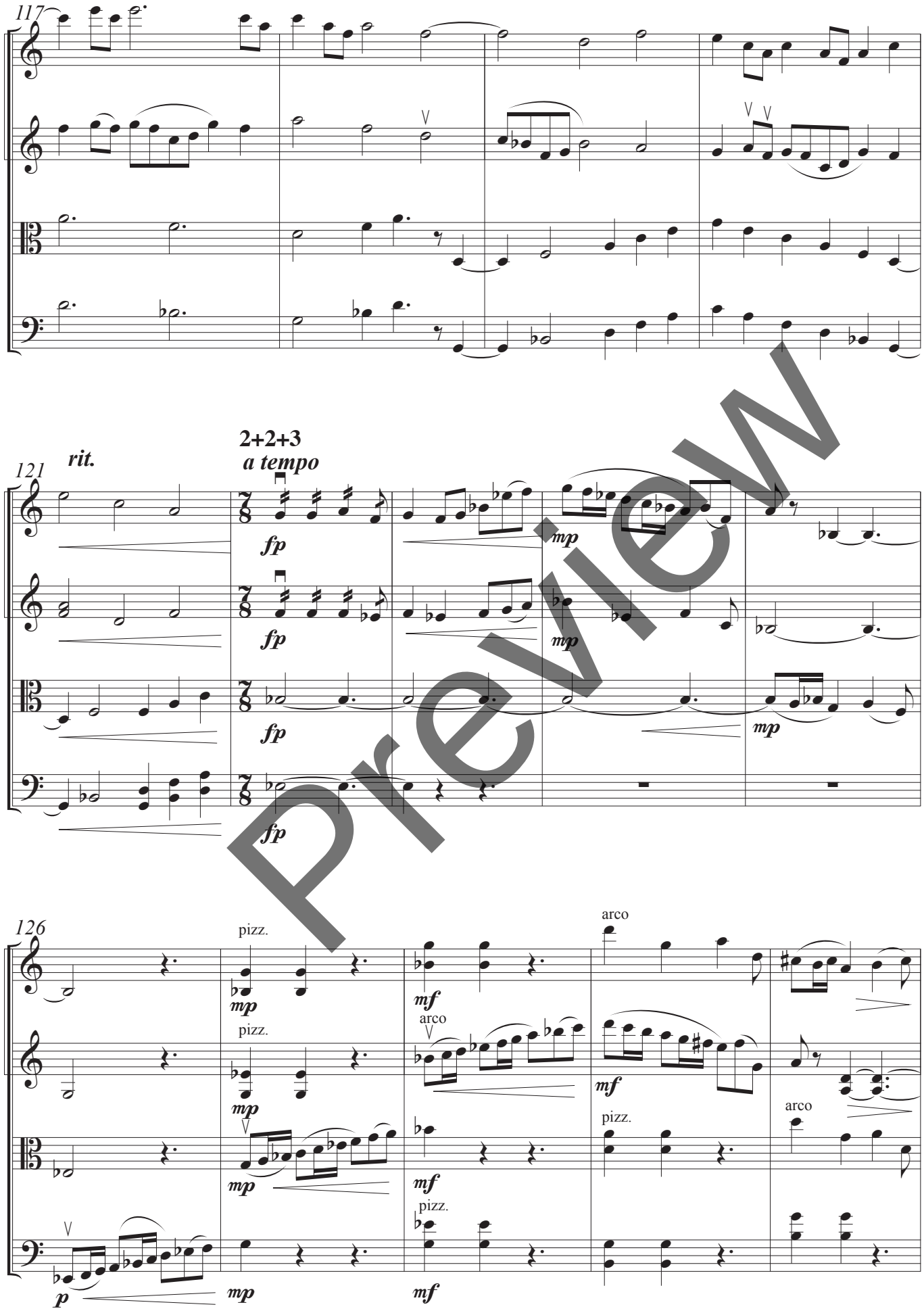

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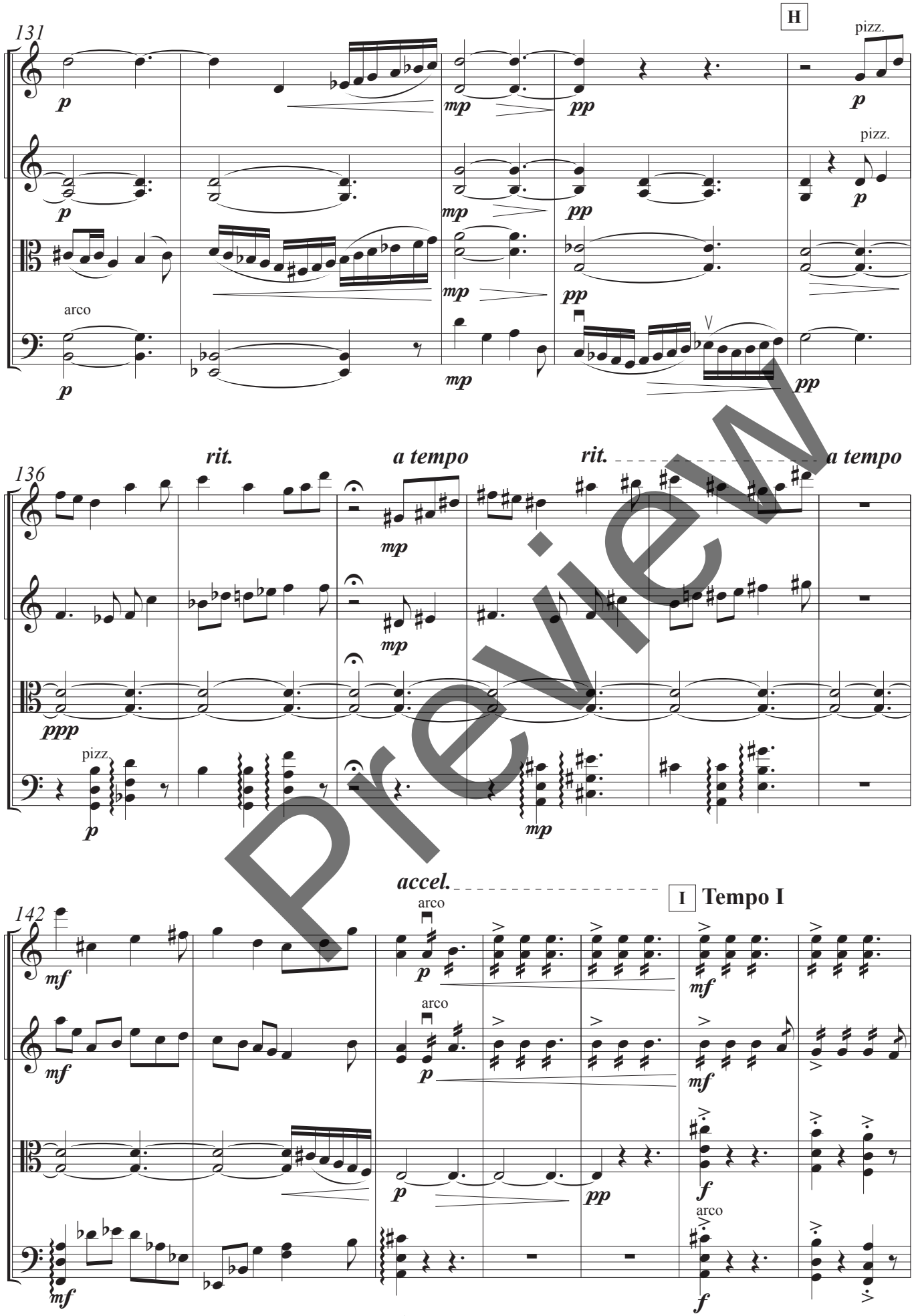

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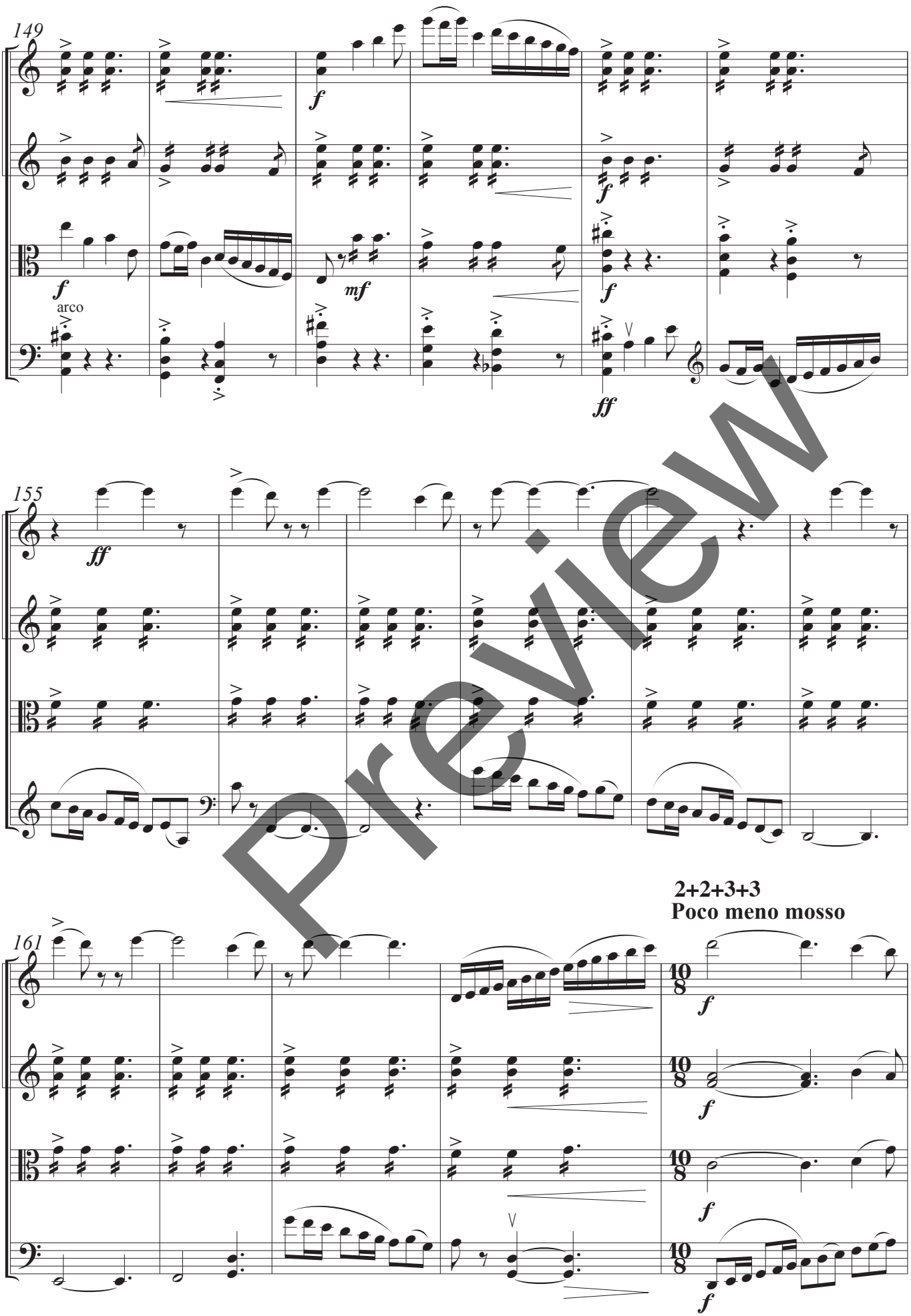

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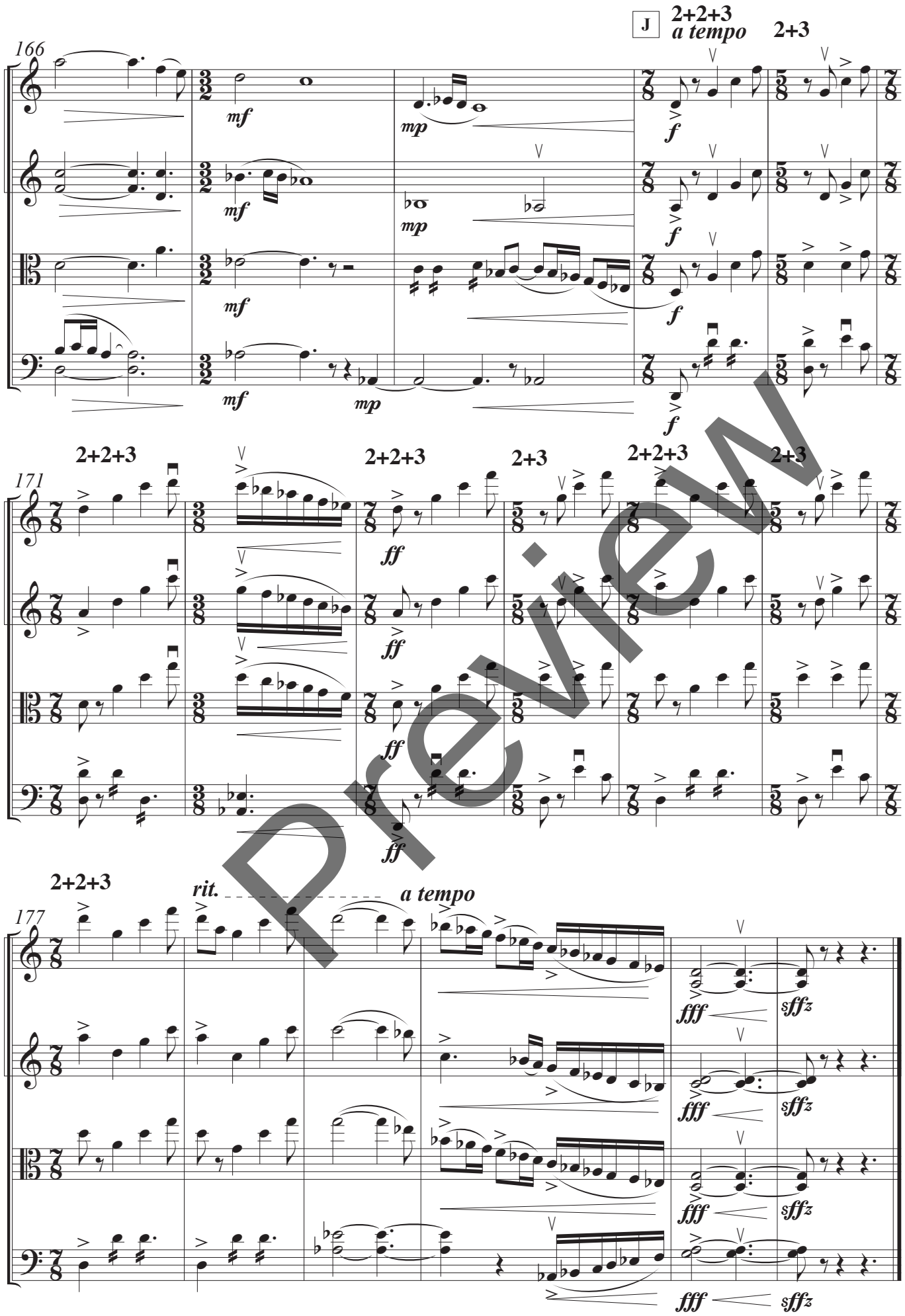

Preview

This score is not authorized for performance.